

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

TEN
CENTS

WEEK ENDING
NOVEMBER 24,
1928

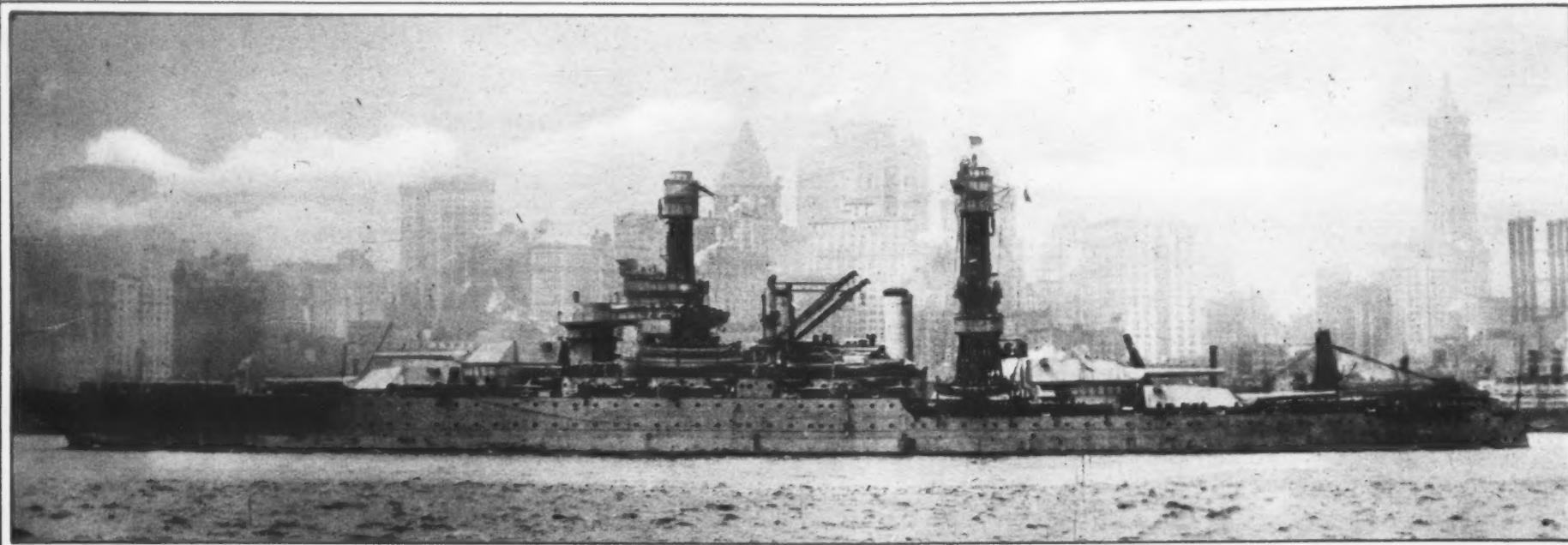
VOL. XXVIII, NO. 14.



*A Tragedy of the Sea: On the Deck of the Sinking Vestris,
From the Only Photograph Taken on Board the Doomed Liner as She Went Down Off the Virginia Capes
After Sending Out S O S Signals Which Brought a Number of Rescuing Vessels. Of the 338 Passengers and
Crew 115 Are Believed to Have Perished. It Was One of the Greatest Marine Disasters of the Century.*

(© P. & A.)

For Mid-Week Pictorial's Free Travel Service See Page 11



MR. HOOVER'S PERSONAL SUPER-DREAD-NOUGHT: THE U. S. S. MARYLAND, Assigned by President Coolidge to Carry the President-elect on His Good-Will Visit to the Republics of South America.

(Times Wide World Photos.)



CHRISTENING THE RICAURTE: THE PLANE in Which Lieutenant Benjamin Mendes Will Attempt a Flight From New York to Colombia Is Formally Given a Name at the Anacostia Naval Air Station, Near Washington.

(Times Wide World Photos.)



THE ANNUAL RED CROSS DRIVE BEGINS: MRS. LESLIE YOUNG, Daughter of Governor Towner of Porto Rico, Is the First to Enroll in New York.

Left to Right: Mrs. G. R. Davis, Mrs. Harry Cushing Jr., Miss Madeline Alden, Miss Ruth Peck, Mrs. Young and Mrs. William K. Draper.

(Times Wide World Photos.)



THE DAUGHTER OF THE MEXICAN PRESIDENT AND HER HUSBAND: SENOR AND SENORA JORGE ALMADA Pass Through San Francisco on Their Honeymoon Trip to Hawaii and Japan. They Were Both Educated in the United States.

(Times Wide World Photos.)



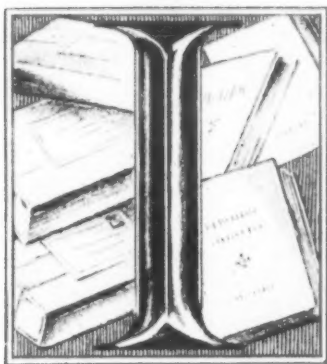
WORKING INTO CONDITION FOR 1929: "HERB" PENNOCK,

Star Pitcher of the New York Yankees, Who Was Stricken With Neuritis Last Season, Is Strenuously Endeavoring to Become Fully Fit for Next Year's Pennant Race. He Recently Returned From a Hunting Trip in the North Woods to His Farm at Kennett Square, Pa., Where He Evidently Intends to Keep His Nose to the Grindstone.



ONE OF THE BEST SHOTS IN THE COUNTRY: MISS ADELA HALE, Captain of the 1928 Kansas University Girls' Rifle Team, Acquired Her Prowess as a Marksman by Hunting Rabbits and Squirrels on Her Father's Farm at Hutchinson, Kan.

(Times Wide World Photos.)



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◇ "THE CLEARING GALE": A YANKEE BARK OF SOME THIRTY YEARS AGO BREASTS THE GRAY SEAS of the South Atlantic, Her Sails Set Gallantly. This Remarkable Painting by Gordon Grant Is One of the Outstanding Items in His Annual Exhibition at the Howard Young Galleries, New York. (F. S. Savastano.) ◇

How would you like to play good BRIDGE

- to be a welcome guest with every host and hostess
- to play a game that will be the envy of your friends
- to begin at the very beginning with an instructor who teaches beginners in the most exclusive social circles of Park Avenue and Southampton



On every hand, in cities and towns, on the trains, in exclusive clubs, on ocean liners, and under the Bridge lamps of American homes, there are more than six million enthusiastic players of Auction Bridge. Wherever people meet, we hear a prospective host or hostess always ask the question: "Do you play Bridge?" And if the answer is "Yes I do," it is invariably followed by an invitation to join them.

Social and-business leaders find Bridge a mental stimulus, absorbing and intriguing. Worries are swept to the winds. Your best mental faculties are brought into play and every evening of Bridge brings you complete relaxation. You forget every care you ever had.

NOW, for the very first time, you can get a simply worded, easily understandable guide—a masterpiece of Bridge instruction—free from confusing technical terms and written in such a chatty, conversational style that you move from page to page in genuine enjoyment and appreciation.

Hereward Carrington, who personally instructs some of the most prominent social leaders in the exclusive circles of Park Avenue and Southampton, has written a book that will teach you how to play winning Bridge. You can pick up your copy of BRIDGE SIMPLIFIED and begin to learn at once.

Players and non-players are everywhere greeting this remarkable book with enthusiasm. Thousands are ordering copies for themselves and their friends. With a copy of BRIDGE SIMPLIFIED before you, you get every detail of play just as explained by Mr. Carrington in his most expensive personal lessons.

It is as if Mr. Carrington sat at the table with you, as if he were talking to someone who never before understood the game, and in swift, easy language, led you through page after page of illuminating and understandable explanation. Follow his instruction—it is so splendidly written that there is no opportunity for confusion—you will soon be playing winning Bridge!

What Mr. Lenz, the World's 14-Time Bridge Champion, Thinks of Carrington's Great Book

When Mr. Sidney S. Lenz, the world's 14-time International Bridge Champion, became acquainted with Carrington's lucid, clear style of teaching, he said, "Now I have someone I can recommend to the seeker of Bridge instruction." And when

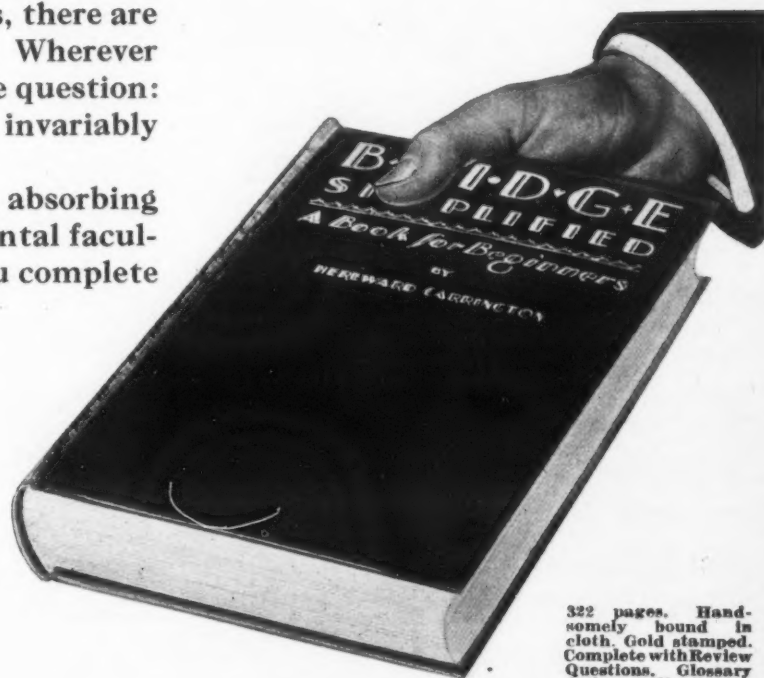
Mr. Lenz learned that this same personal instruction was to be embodied in Mr. Carrington's new book, BRIDGE SIMPLIFIED, he welcomed the opportunity to write the Introduction. It is an introduction of convincing praise coming from the greatest of Bridge experts, a man who knows when praise is deserved and where to bestow it.

"BRIDGE SIMPLIFIED, A Book for Beginners," by Hereward Carrington, with an Introduction by Sidney S. Lenz, gives you all the experience that has come to its eminent

author in many years of teaching people to play good Bridge. Patience, understanding and simplicity mark the smooth-reading 322 pages of this great book.

Send No Money, You Can BORROW This Remarkable Volume for a Week

So that you may see for yourself how quickly and easily you can learn to play Bridge with a copy of BRIDGE SIMPLIFIED before



322 pages. Handsomely bound in cloth. Gold stamped. Complete with Review Questions. Glossary defines all Bridge terms. Contains "The Laws of Auction Bridge," reprinted by special permission of the Whist Club of New York.

you, we want you to actually test this book for seven days in your own home.

If you never played Bridge before, or if your instruction has been the haphazard instruction of well-intending but misguided friends, or if you feel that you are already somewhat of a good player—let Hereward Carrington teach you the RIGHT and SCIENTIFIC way to play from the very beginning.

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Let the book prove these statements for itself. Test it for seven days at our risk. If it doesn't come up to everything you expect of it—if it does not convince you that here is the most thorough, the most easily understood expert Bridge instruction you ever saw between the covers of a book—then send your copy back and we will refund your money without question.

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119 West 57th St., New York, N. Y.

Gentlemen: Please send me a copy of BRIDGE SIMPLIFIED, your new publication by Hereward Carrington, with Introduction by Sidney S. Lenz. When it arrives, I will pay the postman \$2.50, plus a few cents postage, and if not thoroughly satisfied will return it within seven days for full refund.

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City.....State.....

CASH OFFER If you will send \$2.50 with this coupon, we will pay all carrying charges and will allow you the same generous return privilege.

THE PRIZE PORTRAIT CONTEST: MOTHERS AND CHILDREN

First Prize—Ten Dollars
 Won by J. D. Creegan, Kingston, Pa.



MRS. PATRICK F. KIELTY JR. AND PATRICIA.

To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

Second Prize—Five Dollars
 Won by Gladys T. Northacker, Elmhurst, L. I., N. Y.



MRS. ADOLPH RASSIGA AND EVERETT.



MRS. RALPH HUTE AND
 DORA MAE.

Three Dollars Awarded
 to Mrs. Ralph Hute,
 Rockford, Ill.



MRS. A. W. MISER AND BILLIE JEAN.
 Three Dollars Awarded to Mrs. A. W. Miser,
 Detroit, Mich.



MRS. ANDREW J.
 FIELDING AND
 KENNETH.
 Three Dollars
 Awarded to
 Doris E. Wright,
 Middleboro, Mass.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVIII, NO. 14

NEW YORK, WEEK ENDING NOVEMBER 24, 1928

PRICE TEN CENTS



PRESIDENT AND MRS. COOLIDGE JOIN THE AMERICAN RED CROSS: ANNUAL ROLL CALL
Is Officially Begun as John Barton Payne (Left), Chairman of the American Red Cross, Enrolls the Nation's Chief
Executive and the First Lady of the Land as Members of the Organization.

(Times Wide World Photos.)

SOS CALLS BRING THRILLING RESCUES IN MID-OCEAN



THE END OF A DREADFUL ORDEAL: AFTER TWENTY-TWO HOURS FACE TO FACE WITH DEATH

Paul A. Dana, a Passenger, and Mrs. Clara Ball, Stewardess of the Vestris, Are Saved by the American Shipper.

(Times Wide World Photos.)



PAUL A. DANA,
Who, With

Clara Ball, a Stewardess, Were Rescued by the American Shipper, Which Found Both Still Alive in the Water Twenty-four Hours After the Vestris Sank.

(Times Wide World Photos.)



RESCUED TOGETHER: MRS. EARL DEVORE,

Wife of the Noted Automobile Racing Driver, and Her Dog Speedway Lady Were Both on Board the Vestris When the Ship Went Down, Took to a Lifeboat Together and Were Taken Aboard the American Shipper Many Hours Later.

(Times Wide World Photos.)



ONE OF THE RESCUED: CLARA S. BALL

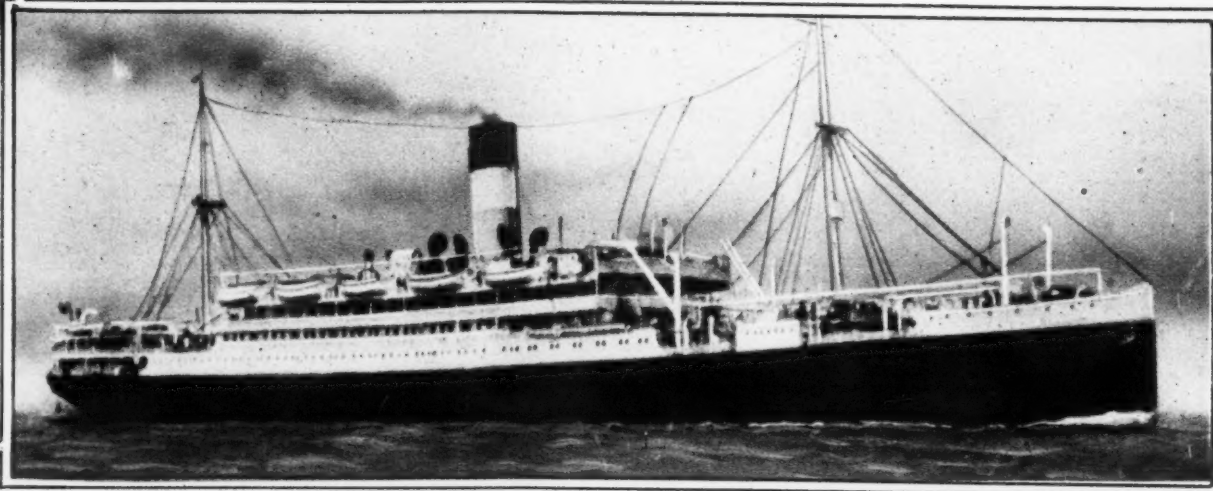
of New York, Stewardess on the Vestris.

(Times Wide World Photos.)



THE SKIPPER OF THE DOOMED SHIP: CAPTAIN WILLIAM CAREY,
Who Went Down With the Vestris Off the Virginia Capes.

(Times Wide World Photos.)



A SHIP THAT WILL SAIL NO MORE: THE LAMPORT & HOLT LINER VESTRIS
Sank Off the Virginia Capes on Nov. 12. There Were 328 Persons Aboard, Including the Crew. At the Time of Writing 206 Lives Had Been Saved by Ships Which Answered the S O S Call for Assistance; the Fate of the Rest Is Unknown, and Most of Them Have Almost Certainly Perished. The Cause of the Disaster Has Not Been Determined.

(Times Wide World Photos.)

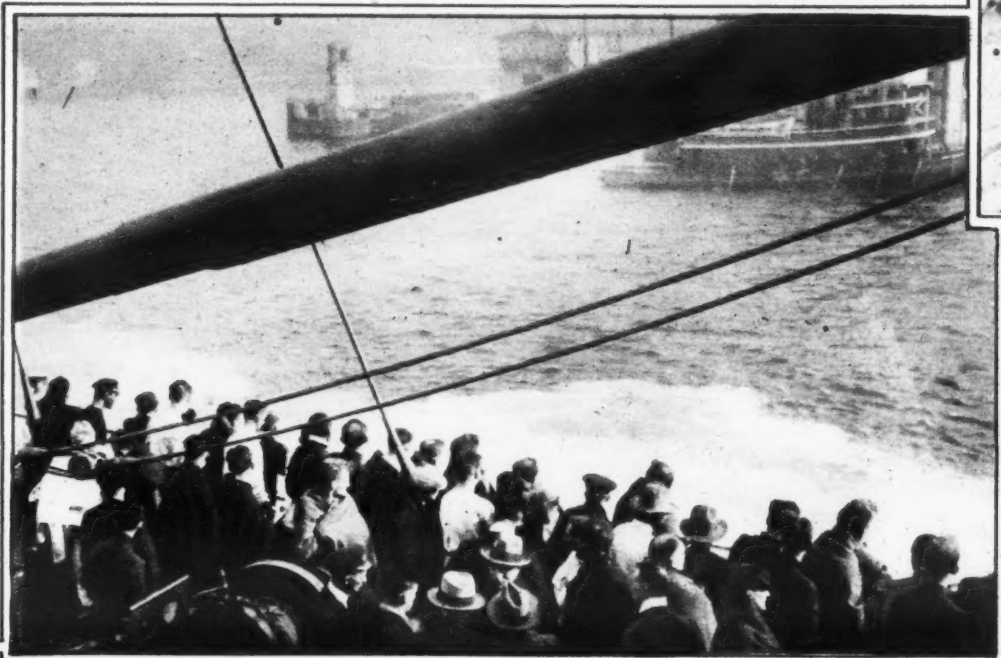
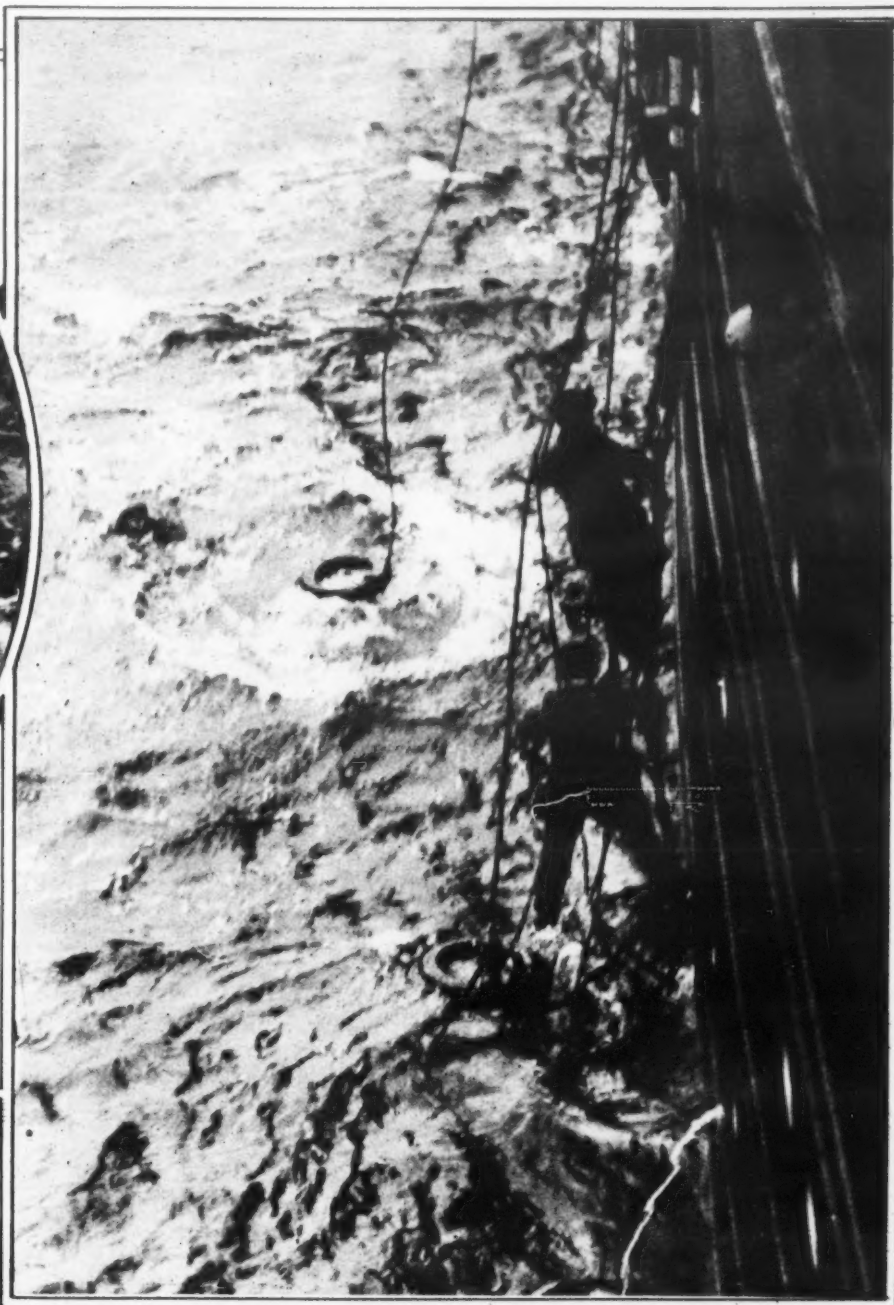
ANSWERED THE S O S: CAPTAIN SCHUYLER CUMMINGS
of the American Merchant Liner American Shipper Went to the Scene of the Sea Tragedy and Saved the Lives of 121 Persons.

(Times Wide World Photos.)

AFTER LINER VESTRIS SINKS OFF THE VIRGINIA CAPES



ON THE BOSOM OF THE MENACING SEA: A BOATFUL OF PASSENGERS AND MEMBERS OF THE CREW of the Ill-Fated Vestris Just Before They Were Picked Up by the Steamship Berlin. (Times Wide World Photos.)

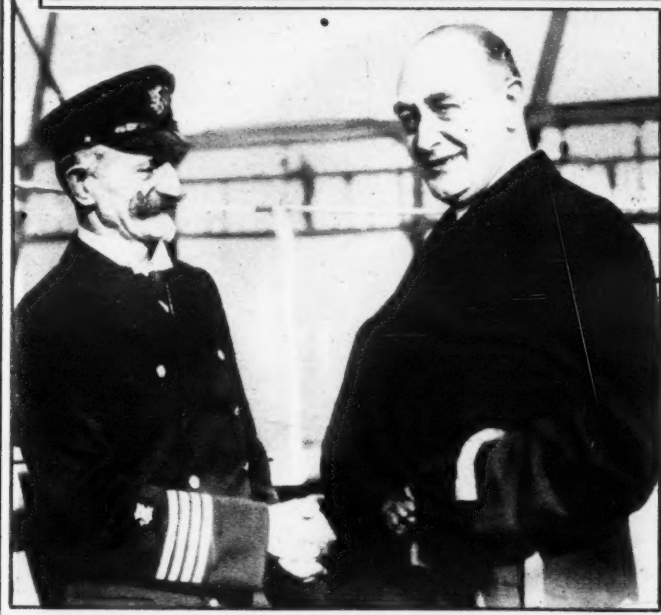


SAVED! ONE OF THE SURVIVORS OF THE SUNKEN VESTRIS Is Picked Up by the Berlin After About Twenty-four Hours Afloat. (Times Wide World Photos.)

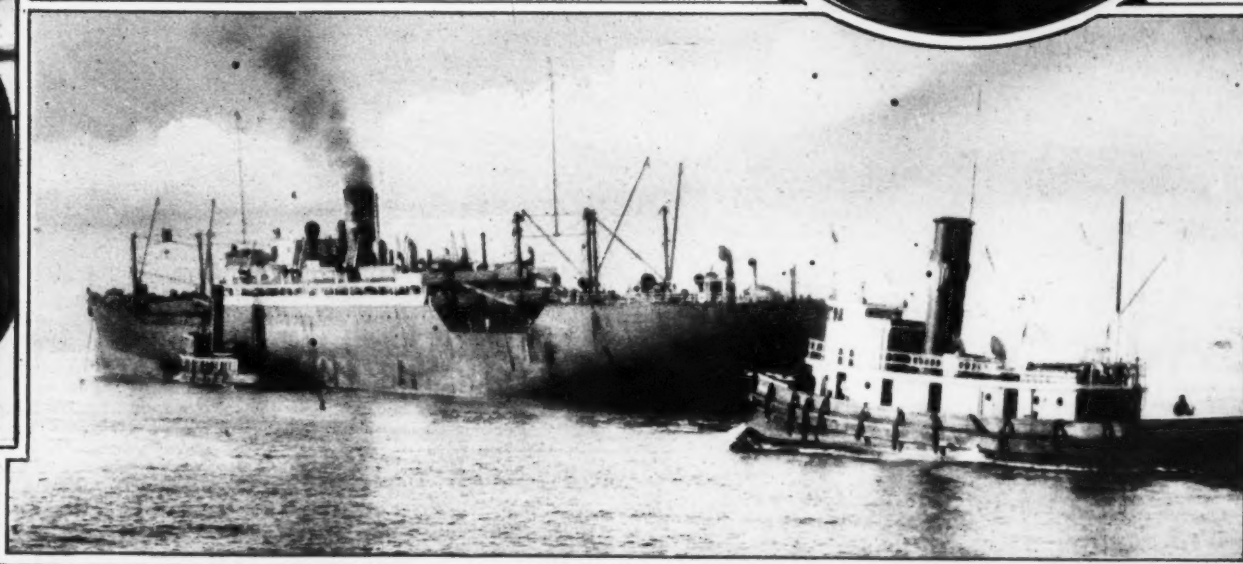
SOMEWHAT IN THE TRADITION OF DICK WHITTINGTON: ALFRED DINELEY AND HIS CAT Were Both Lucky Enough to Be Among Those Rescued After Hours of Tossing on the High Waves. They Were Taken Aboard the American Shipper. Dineley Was Assistant Steward on the Vestris. (Times Wide World Photos.)



SAFE AFTER MANY PERILS: LINING THE DECK RAIL of The American Shipper, Vestris Survivors Hail the Skyline of New York. (Times Wide World Photos.)



CONGRATULATIONS WELL EARNED: CAPTAIN H. VON THUELEN of the North German Lloyd Steamer Berlin Is Felicitated by H. Schengel, General Manager of the Line, on His Rescue Work When He Responded to the Vestris's Radio Call for Help. (Times Wide World Photos.)

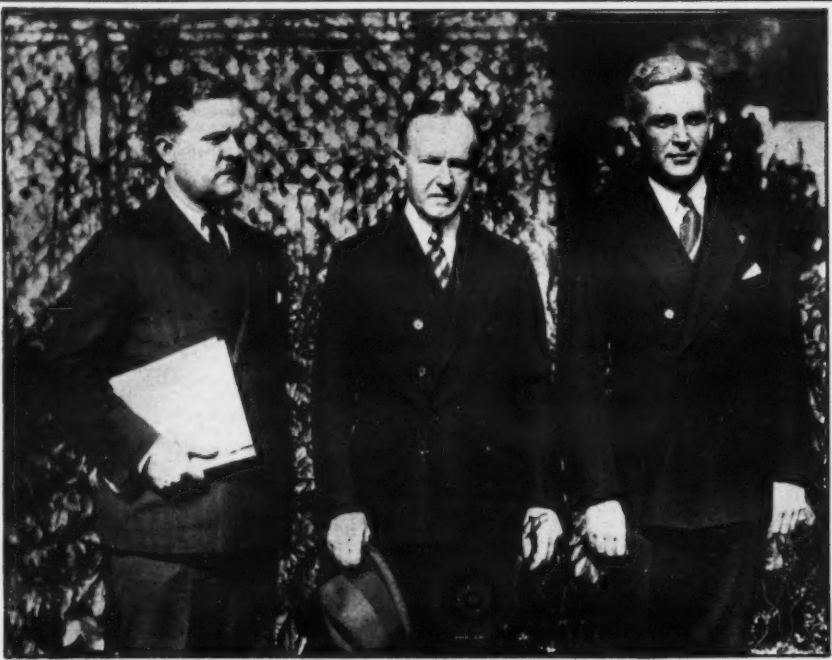


A SHIP THAT LENT A HELPING HAND: THE AMERICAN SHIPPER Is Towed to Its New York Dock With 121 Victims of the Sinking of the Vestris on Board. (Times Wide World Photos.)



**MOUNT
ETNA IN
FURY: THE
CRATERS OF
THE
VOLCANO**

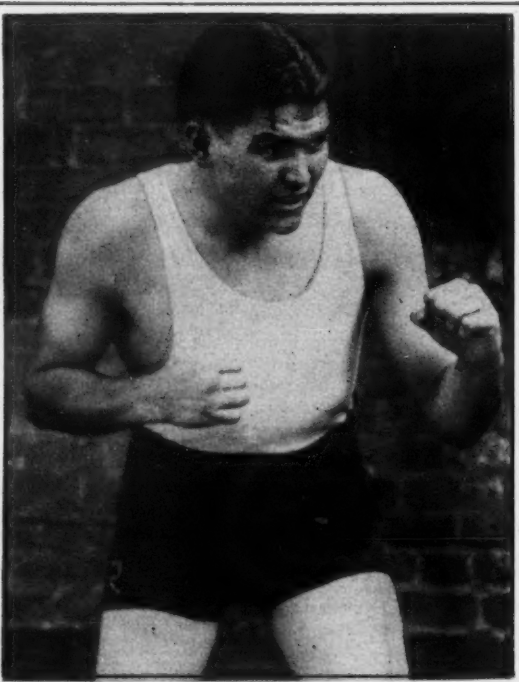
Spread Devastation in Adjacent Sicilian Villages, the Eruption Being the Most Violent Since the Seventeenth Century.
(Times Wide World Photos.)



**PRESIDENT COOLIDGE AND THE
AMERICAN LEGION: PAUL V. McNUTT,
NATIONAL COMMANDER**
(Right), Calls on the President in Connection With the Legion's Legislative Program. At the Left Is John T. Taylor, Vice Chairman of the National Legislative Committee.
(Times Wide World Photos.)



A BOY SCOUT WHO WALKED 18,000 MILES:
AUGUSTO FLORES,
Argentine Scout (Right), Started From Buenos Aires in July, 1926, With Four Companions to Walk All the Way to New York. He Alone Finished the Long Hike. Mayor Walker of New York Welcomes Him at the City Hall.
(Times Wide World Photos.)



**YOUNG JACK DEMPSEY: A STRIKING
RESEMBLANCE TO THE EX-CHAMPION**
Distinguishes This Young Georgia Boxer, Who Has Chosen to Fight Under the Mighty Name of the Manassa Mauler. If He Resembles Dempsey in Other Things Than Looks He Will Be Heard From Considerably.
(Times Wide World Photos.)



A "FLYING PULLMAN" TAKES THE AIR: THE PATRICIAN,
Which Can Carry Eighteen Passengers and Two Pilots, Making an Official Trial Flight at the Bristol (Pa.) Plant of the Keystone Aircraft Corporation. It Has Electric Lights, Hot and Cold Water, Sleeping Berths, a Buffet, Radio and Other Conveniences, and Its Top Speed Is 155 Miles Per Hour.
(Times Wide World Photos.)



AFTER HER DEBUT AT THE METROPOLITAN: CLARA JACOBO,
Daughter of an Italian Grocer of Lawrence, Mass., and Herself a Former Textile Mill Worker, Sang the Role of Leonora in "Il Trovatore." She Is Reading Telegrams of Congratulation.
(Times Wide World Photos.)

The Fascination of a Cruise to Africa



A STREET IN DAR-ES-SALAAM.



TABLE MOUNTAIN AND LION'S HEAD, CAPE TOWN.

By Percy S. Bullen Jr.

CRUISES round the world, to the West Indies and to the Mediterranean are becoming more and more popular with Winter vacationists annually, but up to very recently few of these cruising vessels have visited Africa, the Dark Continent, about which so little is known by the average otherwise well-informed traveler. To cope with this obvious necessity several of the great steamship companies have organized special cruises to Africa for the approaching Winter. One of these liners will kill three birds with one stone. The Duchess of Atholl, of the Canadian Pacific, will leave New York late in January for a South America-Africa cruise of 104 days, touching at the principal points of interest in the West Indies and the great South American capitals of Rio de Janeiro and Buenos Aires en route. After bidding good-bye to Buenos Aires, with its magnificent boulevards and fine public buildings and shops, the lucky globe-trotters aboard the Duchess will make a bee-line across the South Atlantic for Cape Town, South Africa, touching at the isolated British possession of Tristan da Cunha en route.

Cape Town, the chief port of the Union of South Africa, is the southernmost point of the Dark Continent. On its streets one hears the languages and dialects of twenty races. Nonchalant British, stolid Boers, beautiful Malayan girls, Kaffir girls in silk frocks—all races, the queer, the ordinary, the unbelievable, mingle in cosmopolitan Cape Town. Table Mountain, a great elevated plateau, forms an imposing background for this picturesque city.

Steaming southward, Port Elizabeth, nestled in one of the richest areas in the country, is the next stop on this cruise of contrasts. The town rises some 200 feet above the harbor level, and has much of interest for the sightseer, the chief attraction being a remarkable snake park, where a leather-clad native opens the jaws of deadly reptiles as casually as a boy would handle his pet rabbits.

Durban, the premier port on Africa's easterly seaboard, evokes admiration from all visitors. The shifting picture of its well-kept streets shows ricksha boys, garbed in fantastic feather headdresses symbolic of speed, and widespread horns of oxen, indicating safety; Kaffir girls in beads and blankets, Mohammedans, Parsees, Hindoos, Sikhs, coolie women, sturdy Zulus and the immaculately-clad

white man. Dar-es-Salaam, a small town beautifully situated on a lagoon-like landlocked harbor, is the next high light in store for the voyagers. Its name signifies "Haven of Peace," and it was founded in 1862 by Said Majid, Sultan of Zanzibar. This town was once the capital of German East Africa, and it is now the seat of Government under British rule. The wrecks of several large ships lying in the harbor are mute evidence of the widespread devastation of the grim hand of the late war.

Next comes Zanzibar, a fertile island, the city of which has been described as "Oriental in appearance, mahogany in its religion—a fit cap for negro Africa." Out in the harbor British warships ride at anchor next to Arab dhows with tall brown masts and sails and gaudy pink and black hulls.

Mombasa, the native name of which is Kisiwa Mvita—"Isle of War"—the principal port of Kenya Colony and Protectorate, is an interesting place. Negroes, Turks, Arabs, Portuguese, Germans, Italians and British all had a hand in its history, and nobody knows just how old it is. But it is hoary with antiquity.



A RICKSHA BOY IN DURBAN.

(Photos Courtesy Canadian Pacific Steamships, Ltd.)



AN AFRICAN WAR DANCE.



SORTING DIAMONDS AT KIMBERLEY.

WITH a view to the convenience of travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

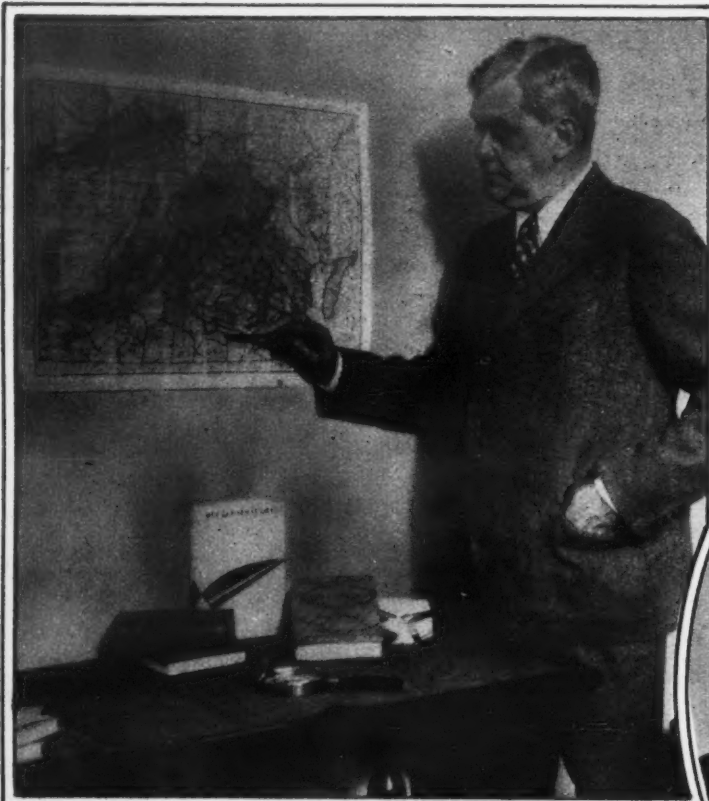
The articles which Mid-Week Pictorial is publishing this Fall will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler and of how the former

may be attained and the latter avoided or mitigated.

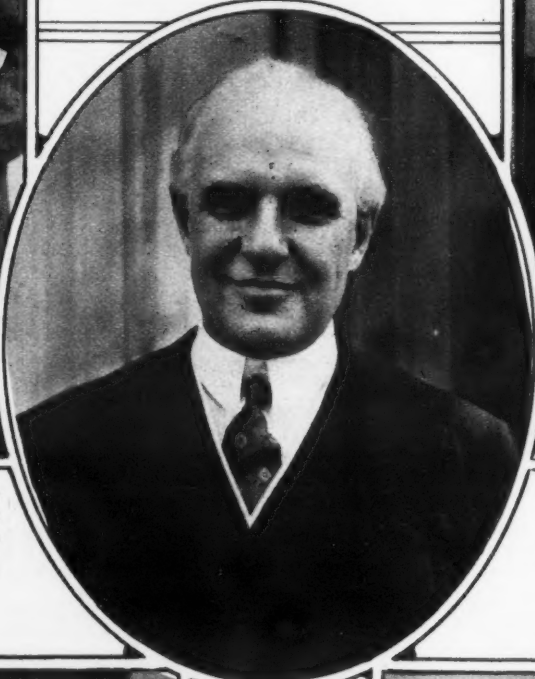
And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



A NOTABLE GROUP OF INTELLECTUAL LEADERS: THE AMERICAN ACADEMY OF ARTS AND LETTERS Holds Its Annual Fall Session in New York. Left to Right, Seated: Robert Underwood Johnson, Gari Melchers, Augustus Thomas, Henry van Dyke, Robert Grant, Arthur T. Hadley, John C. van Dyke. Standing: Childe Hassam, Charles Downer Hazen, William Gillette, Charles Dana Gibson, Hamlin Garland, Bliss Perry, John H. Finley, Wilbur L. Cross, George Whitefield Chadwick, Henry Hadley, Herman A. MacNeil, John Russell Pope. (Times Wide World Photos.)



AN AMERICAN BIOGRAPHER: W. E. WOODWARD, Author of "Meet General Grant," With the Map on Which He Traced the Last Virginia Campaigns of the Civil War Before Writing His Book. He is Also the Author of a Volume on George Washington. (Times Wide World Photos.)

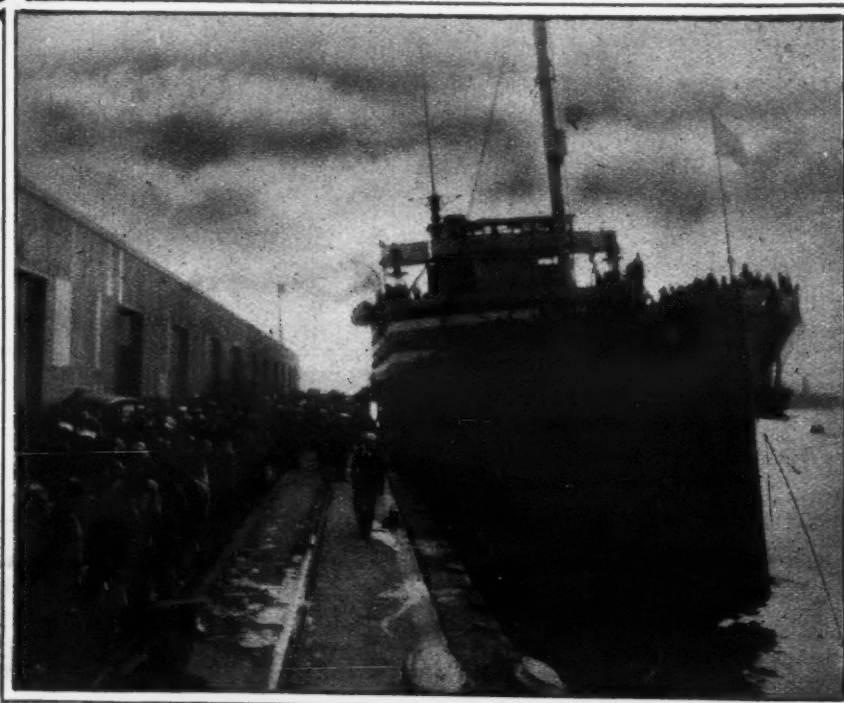


AT THE NATIONAL HORSE SHOW IN NEW YORK: MAJOR C. P. GEORGE of the First Field Artillery on Solitaire, Winner in the Middleweight Green Hunters Class. (Times Wide World Photos.)

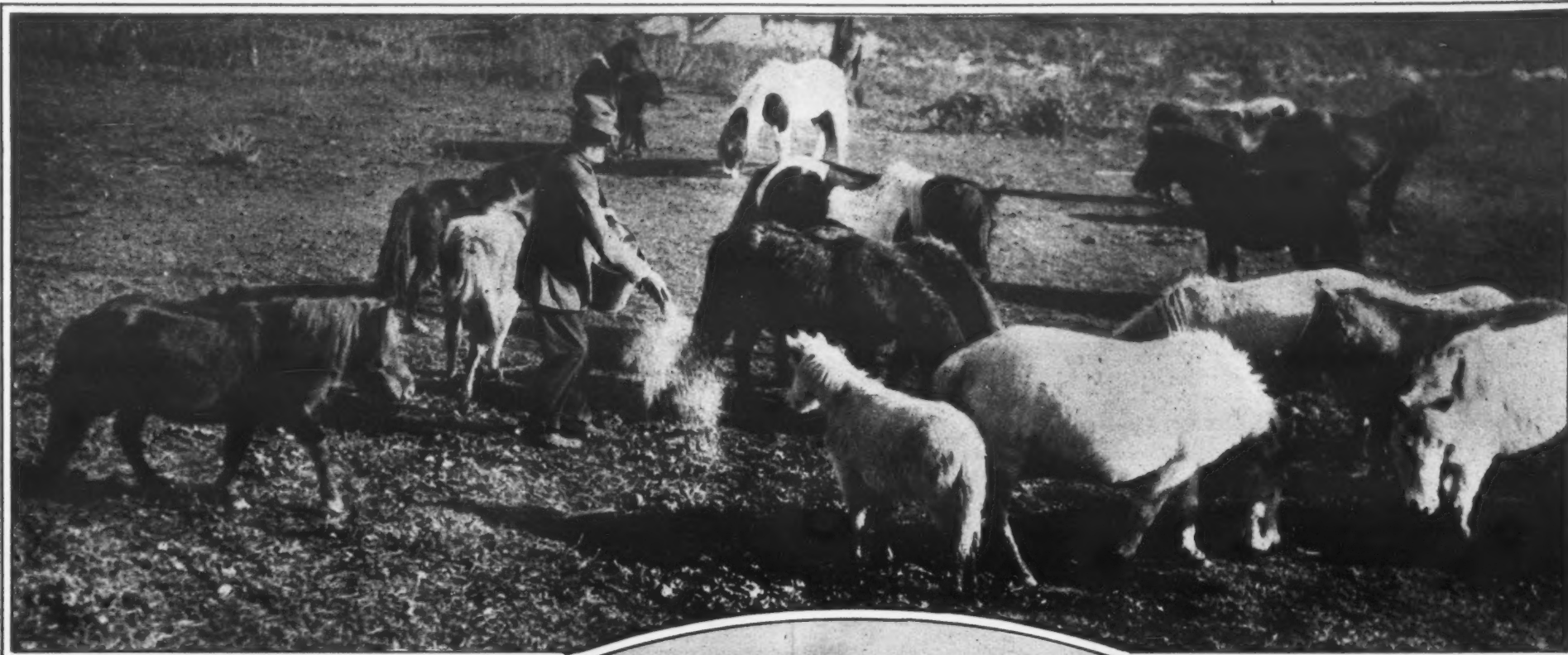


IN CHARGE OF THE NATION'S FOREIGN RELATIONS: SECRETARY OF STATE FRANK B. KELLOGG and His Lieutenants in the State Department, Washington. Left to Right, Seated: J. Reuben Clark, Under-Secretary of State; Secretary Kellogg, Assistant Secretary Wilbur Carr. Standing: Assistant Secretaries William R. Castle, Francis White and Wilson T. Johnson. (Times Wide World Photos.)

OUR AMBASSADOR TO CZECHOSLOVAKIA: LEWIS EINSTEIN, Outside the White House, Where He Called to Pay His Respects to President Coolidge. (Times Wide World Photos.)



FROM THE FAR EAST: SEVEN HUNDRED MARINES Arrive at San Diego, Cal., on the United States Transport Henderson After From One to Two Years' Service in China. (Times Wide World Photos.)



WHERE MANY OF AMERICA'S SHETLAND PONIES ARE BRED: CHARLES S. JENKINS, Owner of the Penn Monte Pony Farm at Lansdale, Pa., Feeds Some of His Stock. (Times Wide World Photos.)



AN INDIAN AUTHOR: CHIEF BUFFALO CHILD LONG LANCE, Who Has Written the Story of His Own Remarkable Life in a Book Entitled "Long Lance." (New York Times Studios.)

AUTHORSHIP nowadays is the most heterogeneous of professions; all sorts and conditions of men are to be found within its ranks; and one of the most picturesque additions to those ranks is Chief Buffalo Child Long Lance, who has written an autobiographical volume which bears his own name, "Long Lance."

The chief belongs to the Blood Indians. His childhood was spent among the tepees and on horseback until, early in his teens, he joined Buffalo Bill's Wild West Show as a trick rider; then he was a cow-puncher, and in 1909 he entered the famous Indian school at Carlisle, where he made a notable record both in his studies and in athletics, especially football. A little later President Wilson appointed him to West Point. No other Indian had ever received such an appointment.

But the year was 1916 and war was raging in France, and the blood of warriors in his veins sniffed the battle from afar. He enlisted in the Canadian forces at Calgary, was severely wounded three times and rose to the rank of Captain.

Since the war he has devoted his efforts mainly to journalism and lecturing.



THE VICE PRESIDENT-ELECT ARRIVES IN WASHINGTON: SENATOR CHARLES CURTIS

of Kansas, Who Won With Herbert Hoover, Is Met by His Sister, Mrs. Edward E. Gann (Second From Left) and Members of His Office Force. (Times Wide World Photos.)



PRESENT AND FUTURE: VICE PRESIDENT CHARLES G. DAWES (Left), Holding His Famous Pipe, Greets Vice President-elect Charles Curtis on the Latter's Return to Washington After the Election. (Times Wide World Photos.)



BRITAIN'S PREMIER AVIATRIX: LADY HEATH,

Who Flew Alone From Cape Town to London Last Spring, Comes to America to Advance the Interests of Flying. (Times Wide World Photos.)

NORMA TALMADGE'S NEW PICTURE A TRAGEDY OF FRIENDSHIP



THE GREAT AWAKENING: PAUL, WHO HAS LOST FAITH IN HIS SWEETHEART, Realizes His Tragic Mistake When She Is Publicly Honored by the Austrian Army for Her Patriotic Service.

By Mitchell Rawson

THE screen appearances of Norma Talmadge, since she attained the very first rank of stardom, have grown few and far between. Only once a year nowadays, on an average, are her legions of admirers privileged to behold her in a new rôle. This is tantalizing to the faithful, but perhaps it is good for them and for their favorite also.

However that may be, the rôle of heroine in "The Woman Disputed" is the only fresh part in which the public will see Miss Talmadge for a number of months to come. The picture, a United Artists production, opened recently at the Rivoli Theatre, New York, with a musical accompaniment and miscellaneous sound effects. The score is deserving of high commendation, not merely because of its intrinsic quality, but because it is so arranged and conducted that it moves along with the picture, blending with it perfectly and never distracting the attention of the spectator from the action of the film. This is distinctly a virtue, for, after all, in these combinations the play's the thing.

"The Woman Disputed" is another story beginning before the late war and coming to a conclusion amid its glories and horrors. This time we find ourselves on the

Austrian side of the battlefield. The scene is laid at Lemberg, in Galicia; and when we first see Miss Talmadge as Mary Ann Wagner she is pursuing a very old and very sad profession. She is on hand when a suicide is committed, and in the ordinary course of things would have found herself in serious trouble; but two young men turn up who save her by a well-timed effort of imagination. Then they proceed to befriend her. Mary Ann is responsive to kindness; beneath her errors and misfortunes lies a character of sterling worth; and ere long the three are the best friends in the world.

But trouble arrives, as it is likely to do in such matters. Both young men fall in love with her. One of them, Paul Hartmann (Gilbert Roland), is a lieutenant in the Austrian Army; the other, Nika Turgenov (Arnold Kent), holds a commission in the Russian service. The imminence of war brings orders to both to report immediately for duty in the field. Paul asks Mary Ann to become his wife, and she agrees. Nika, who has worshiped the girl, misunderstands what has happened, believes that there has been treachery to him on Paul's part and wantonness on Mary Ann's, and goes off in a rage, vowing that his hour will come when the Russian Army reaches Lemberg.

His anger is permanent and implacable, and his hour comes. The Russians reach Lemberg, and Mary Ann is captured. Here an incident which figures in one of Guy

de Maupassant's best-known short stories appears again, with variations. A terrible choice is presented to the girl: not only the fate of certain fellow-prisoners, but the freedom of a spy upon whom the Austrian Army is dependent for vital information, hangs upon her decision. She chooses the course of patriotism and bitter self-sacrifice. Only after infinite shame and agony does she attain happiness at last.

The heroine's part is played by Miss Talmadge with her usual ability and charm. Gilbert Roland is somewhat disappointing. His rôle, in fact, is thrown very much in the shade by that of the revengeful Nika, played by the late Arnold Kent, who, after completing his work in this picture, was killed in an automobile accident in California last September. Arnold Kent was an Italian, his name being really Lido Manetti. Had he lived, "The Woman Disputed" would have sent him far toward the front in his profession.

Others of note in the cast are Gustav von Seyffertitz, Michael Vavitch and Gladys Brockwell.

The photographic work is unusually good. Taking it as a whole, "The Woman Disputed" is worthy of a generous meed of popular favor, and will doubtless receive it. Norma Talmadge's public will see to that.

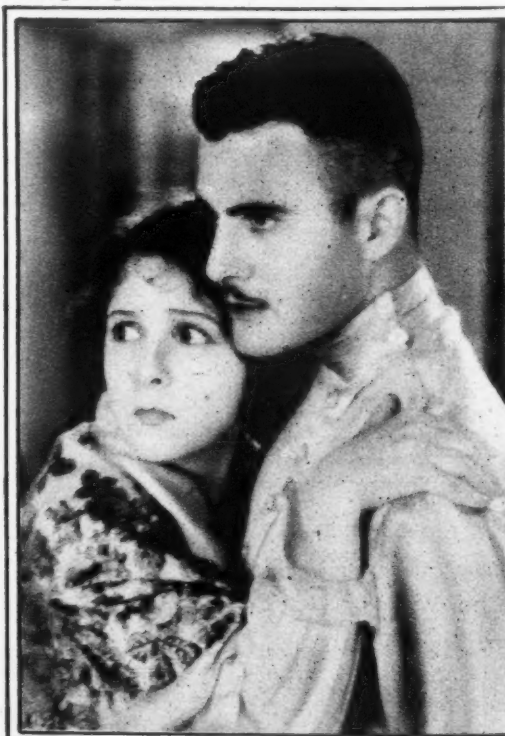


NORMA TALMADGE,

As the Unhappy Mary Ann Wagner.



THE THREE FRIENDS: NIKA, MARY ANN AND PAUL (Arnold Kent, Norma Talmadge and Gilbert Roland). But Nika Becomes a Bitter and Revengeful Enemy.



NORMA TALMADGE AND GILBERT ROLAND, in One of the Scenes of "The Woman Disputed."



PAULINE FREDERICK AND RICHARD TUCKER, in "On Trial," a New Warner Brothers Picture.

A Reel of Motion Picture News and Comment



"SHOOT!" RIFLES CRACK GALLANTLY and Movie Cameras Record a Scene in "Love in the Desert" (F B O).



CAROL LOMBARD, Featured in Pathé Pictures.

STARS OF THE SILVER SCREEN



CARMEL MYERS.



PATSY RUTH MILLER, in "Marriage by Contract" (Tiffany-Stahl), at the Embassy Theatre, New York.



JANE DALY, in Metro-Goldwyn-Mayer's "The Mysterious Island."



IN HIS WAR-TIME KIT: VICTOR McLAGLEN, Fox Star, Put on the Uniform He Wore When Provost Marshal of Bagdad in 1918 to Greet His Old Chief, Lord Allenby, on the Latter's Visit to California.

MAURICE CHEVALIER'S first picture for Paramount will be entitled "The Innocents of Paris." The story has been written especially for the French musical comedy star, who recently arrived in America.

Six feature films are to be released by F B O next month: "Stolen Love," with Marceline Day; "Tropic Madness," whose cast includes Leatrice Joy and Albert Valentino, brother of the late Rudolph; "Blockade," with Anna Q. Nilsson; "Heading for Danger," starring Bob Steele; "Hey, Rube!" a story of circus life, and "Orphan of the Sage," in which Buzz Barton, the 13-year-old "Western" hero, will be starred.

A few words from Mary Pickford concerning the film on which she is now at work: "Never in my career have I ever felt as much enthusiasm as I do for 'Coquette.' Sam Taylor has just put the finishing touches on the story and there is more drama in it than in the stage play. It is still a tragedy, but such a magnificent human one that it must appeal to every one."

For a time there had been rumors that "Coquette" was to be abandoned. The above paean from Miss Pickford should set all minds at ease.

Pathé announces a complete all-dialogue picture, "The Missing Man," with George Barraud, Robert St. Angelo, Mary Forbes, Ned Sparks, Frank Reicher, Claude King

ONE of the most versatile individuals in the motion picture business is Carmel Myers, for she originally planned to become a journalist, has appeared on both stage and screen with success and is also a composer on the side.

She is the daughter of a rabbi and met D. W. Griffith by chance when the latter was consulting her father on certain points in connection with the production of "Intolerance." It seemed to Mr. Griffith, who knows his movies, that here was admirable screen material. All that has happened since has confirmed his belief. Within six months of that first interview Carmel Myers was playing leading rôles in three different pictures at the same time.

Perhaps her most brilliant performance was in the rôle of Iris in "Ben-Hur." Recently she was seen with John Gilbert in "Four Walls."

A strikingly beautiful woman, Carmel Myers is also an actress of distinction.

and Russell Gleason among the vocalizers.

Three pictures are scheduled by Universal as starring material for Arthur Lake. The first will be entitled "Campus Kisses." It will be followed by "The Boy Wonder" and "The Girl Dodger."

The recent Eastern tour by Hal Roach's youngsters, "Our Gang," was a huge success. The trip lasted for nine weeks, during which time the gang gave 287 performances, playing to approximately 1,516,700 paid admissions, according to figures sent out by Metro-Goldwyn-Mayer. "It is a safe bet," says a communication from that estimable organization, "that no children anywhere ever had a more exciting trip. They had a jolly good time all the way. They were fêted and dined under most interesting circumstances. In Detroit they

were the guests of the Ford plant, even taking a joy ride in one of Mr. Ford's planes. Chicago gave them their greatest thrill, however, with a seventy-miles-per-hour automobile ride, using the cars of five different fire chiefs. Farina and Joe Cobb manipulated all the gongs, sirens and other noise-making devices most wholeheartedly." In New York they were entertained at luncheon on the liner Berengaria, but the menu was in French, and after a few moments' thought Joe Cobb asked the captain, Sir Alfred Austin, whether the chef "didn't have just a sandwich."

First National's production of "Show Girl," starring Alice White, was on view lately at the Strand Theatre, New York, and Norma Talmadge's United Artists production, "The Woman Disputed," opened at the Rivoli.

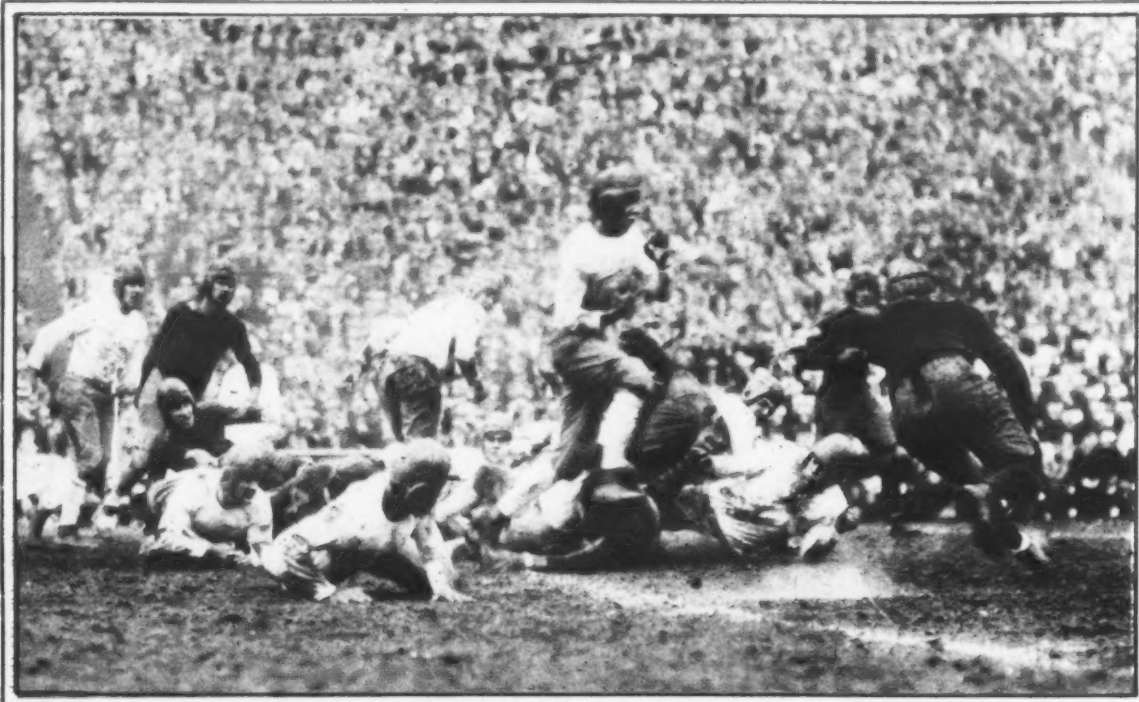
A special sound-proof stage is being built by Universal for the making of "Broadway," which will be directed by Paul Fejos.

June Collyer has just completed "Husbands Are Liars" for Fox and is meditating an Eastern visit.

Columbia will feature Lina Basquette in "The Younger Generation." . . . First National announces "Seven Footprints to Satan," with Creighton Hale, Thelma Todd and others. . . . Douglas MacLean will be heard as well as seen in "The Carnation Kid" (Christie).

Questions of General Interest Regarding Photoplays and Players Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

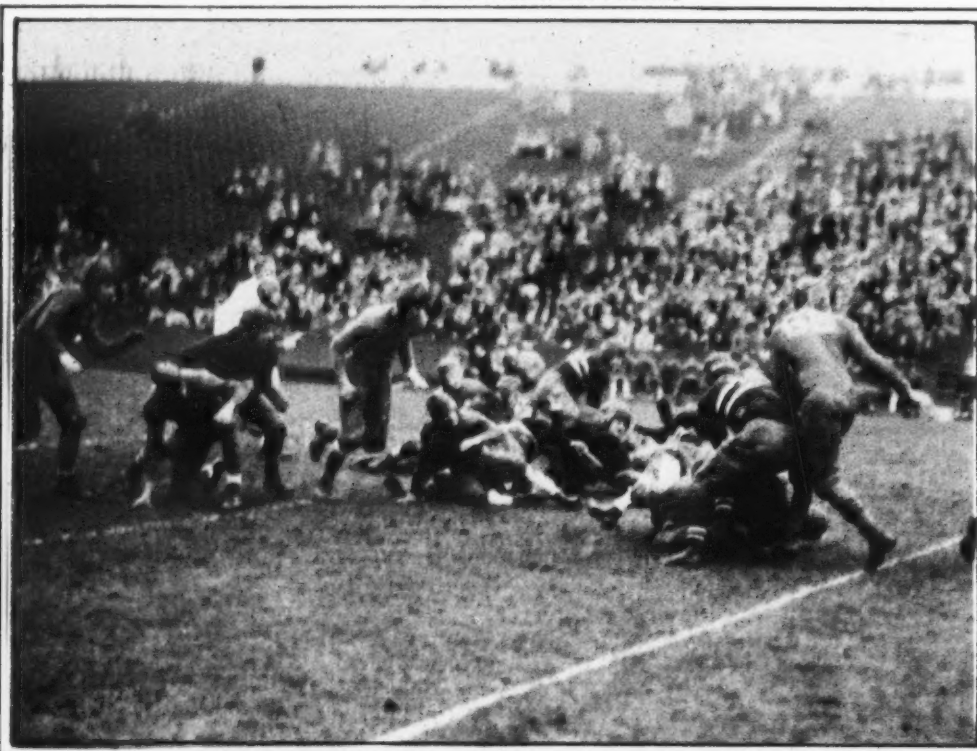
FOOTBALL ARMIES CLASH IN STIRRING GRIDIRON BATTLE



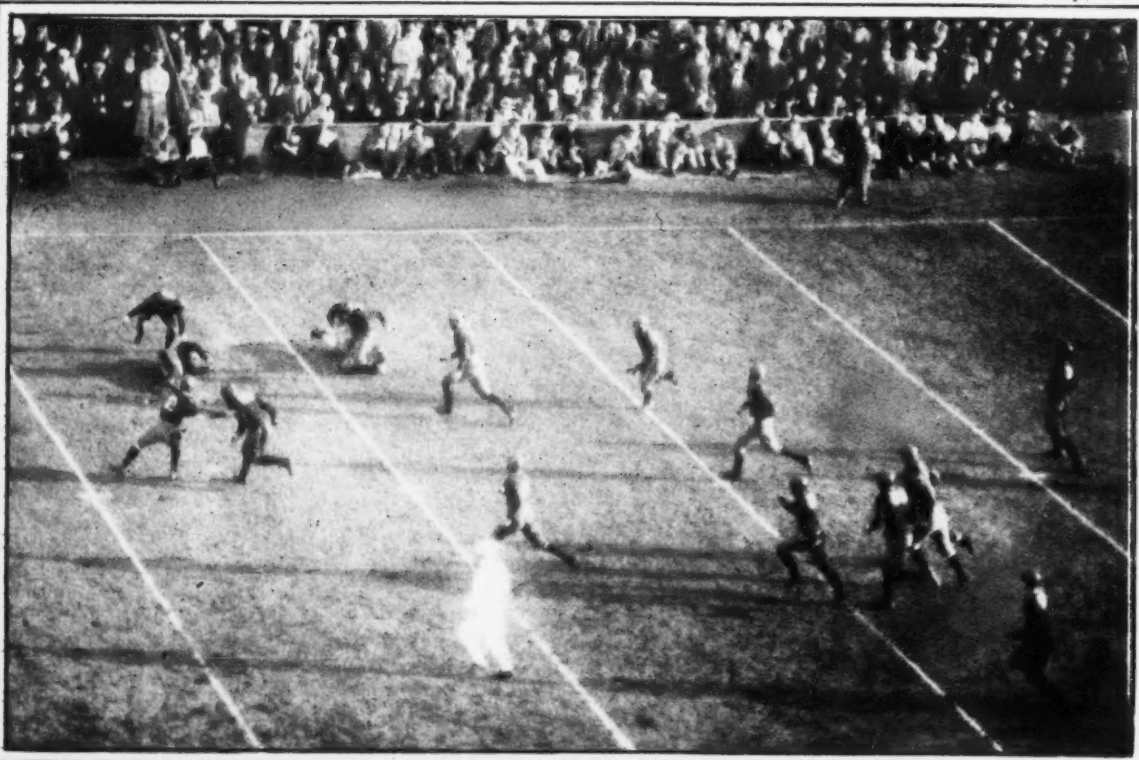
CALIFORNIA'S VICTORY: OREGON GOES DOWN TO DEFEAT
by a Score of 13 to 0 at Berkeley. Kitzmiller of Oregon Is Shown Carrying the Ball.
(Times Wide World Photos.)



TEARING THROUGH: CA
Passes Notre Dame's Tackle



A CLOSE VICTORY FOR COLUMBIA: THE FINAL SCORE
Was 14 to 13 in the Game With Johns Hopkins.
(Times Wide World Photos.)



AT THE HARVARD STADIUM: PENNSYLVANIA DEFEATS THE HOME TEAM
by a Score of 7 to 0. Harvard Is Shown Gaining Twenty Yards in the Second Period on a Lateral Pass.
(Times Wide World Photos.)

FOOTBALL is a game of surprises, but seldom have there been more upsets and reversals of form than in the present season. Teams supposed to be invincible have gone down to defeats before aggregations that were not conceded a chance. The critics are in a quandary and the prophets are in a chastened mood. Illustrations of the untrustworthiness of the "dope" are found in the record of each Saturday's play.

For instance, on Nov. 10 big surprises were sprung in Notre Dame's victory over Army and Yale's downfall at the hands of Maryland. Harvard, seemingly at the height of its form, was beaten by Pennsylvania, which, after a series of hard games, was hardly expected to be up to par. Dartmouth went down before Brown, Navy could do no more than tie with Michigan and Georgetown succumbed to Carnegie Tech. Cornell was held to a scoreless tie with St. Bonaventure and Columbia had a close call with Johns Hopkins.

How widely defeats and victories are distributed is shown by the fact that up to the time of writing, Nov. 15, only ten major teams in the whole country remained unbeaten and untied. These were Tennessee, Ohio Wesleyan, Detroit University, Bowling Green, Florida, Carnegie

Tech, Iowa, Georgia Tech, Nebraska and Boston College. Eight others, Villa-

nova, Wisconsin, Heidelberg, Utah University, Canisius, Lowell Textile, University of California and University of Southern California, have not been defeated, but have been tied once. It will be noted that in this list of honor such famous teams as those of Yale, Harvard, Princeton, Pennsylvania, Notre Dame and Army are conspicuous by their absence. All of which is wholesome and makes for the general good of the game.

In the inter-sectional games, while the West has scored one more victory than the East, the latter continues to lead in the percentage standing. With fifteen victories and eight defeats the East has a percentage of .652, while the West, with sixteen victories and eleven defeats, has a percentage of .593. The two sections are tied in the matter of deadlocks, each having four on its record.

This is the first time this season that the West has led the East in the matter of victories. In the week preceding this writing the East was one ahead, but on Nov. 10 Notre Dame defeated Army, 12 to 6, and Ohio Wesleyan conquered Syracuse, 6 to 0, while the best the East could do was Navy's tie with Michigan. This put the West one game ahead in the victory column.

Georgia Tech continued to sweep the Southern Conference, but Tennessee and Florida remained undefeated. With three Conference tilts each remaining, these un-



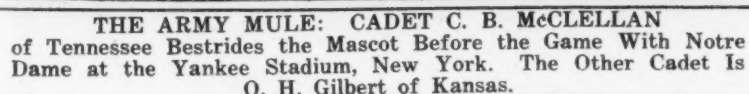
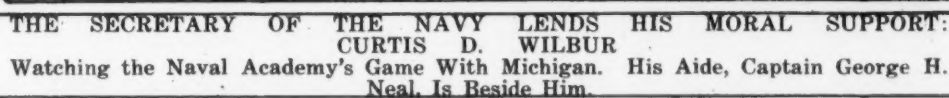
GEORGIA TECH BEATS VANDERBILT: "STUMPY" THOMPSON,
Tech Halfback, Carrying the Ball During the Game Which Ended
19 to 7 in Favor of His Team.
(Times Wide World Photos.)



keep the
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The victory left California with one game to play—that with Stanford on Nov.

The wealth of material in individual players is so great that the critics will have harder work than usual in picking out an All-American eleven. As Western candidates, Walter Trumbull suggests Fessler of Ohio and Haycraft of Minnesota at the ends, Schleusner of Iowa and Pommerening of Michigan at the tackles, Westra of Iowa and Gibson of Minnesota at the guards, Randolph of Indiana at centre, Cuisinier of Wisconsin at quarter, Glasgow of Iowa and Bennett of Indiana at the halves and McLain of Iowa as full-back. He admits that this would leave out such linemen as Crane, Raskowski, Kresky, Nowack and Anderson, and such backs as Holman, Welch, Behr, Holmer, Calderwood, Hovde, Brubaker, Armil and other stars scarcely less glittering. In the East his choice of linemen would be made from Howe of Princeton; Westgate, Magai and Smith of Penn, Barrett of Harvard, Green of Yale, Grant of New York University and Mooney of Georgetown, while the backs should be furnished by Scull of Penn, Cagle of Army, Harpster of Carnegie Tech, Strong of New York University, Thomason and Mizell of Georgia Tech, Snyder of Maryland and Decker of Yale.





A STRUGGLE FOR SUPREMACY: TWO BUCK DEER FIGHTING

in Glacier National Park. This Picture Was Snapped by Ranger Lorence Last Winter and Is Interesting as Showing the Method of Combat Engaged in by Bucks When They Have Shed Their Horns and the Yearly Competition for Mates Is in Abeyance. Without Their Horns the Deer Rise on Their Hind Legs and Strike With Their Forefeet, Much in the Manner of Boxers. (Courtesy Great Northern Railway.)



A GEORGIA BEANSTALK: HENRY MULLINS of Atlanta, at 13 Years of Age, Is 7 Feet 2 Inches Tall. He Is Shown With an Older Brother Who Stands 5 Feet 11 Inches and With Lawrence Sergeant, a 12-Year-Old Playmate, Who a Few Years Ago Was Just as Tall as Henry Was. (Times Wide World Photos.)



A YOUNG MAN WHO UPHELD THE FAME OF AMERICAN FISTICUFFS ABROAD: SAMMY SHACK, California Featherweight Boxer, Arrives on the Leviathan After a Victorious Professional Trip to Europe. (Times Wide World Photos.)



FED BY THE FAIR HANDS OF ANN PENNINGTON: THESE TURKEYS ARE BEING PAINSTAKINGLY FATTENED FOR THANKSGIVING by John Murray Anderson, Theatrical Producer, Who Will Give a Dinner for Professional Friends at His Roof Apartment in New York on the Holiday; and He Persuades Miss Pennington, Star of the "Scandals," to Aid Him. (Times Wide World Photos.)



THOMAS JEFFERSON'S GIG: THIS QUAIN HISTORIC VEHICLE Was Designed and Built for the Author of the Declaration of Independence, and Had a Place of Honor in the Celebration of the Formal Opening of the Newport News-James River Bridge. (Hamilton M. Wright.)



STEELHEADS AND SILVERSIDES: AN AUTHENTIC DAY'S CATCH From the Klamath River in Del Norte County, Cal. (Times Wide World Photos.)

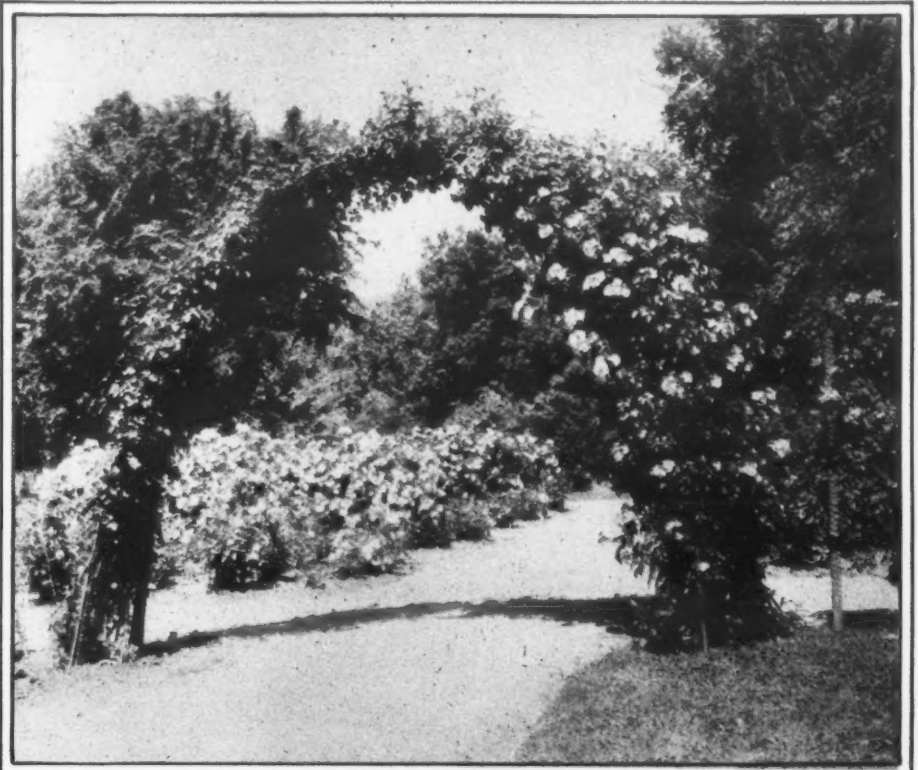
CASH PRIZES AWARDED IN THE HOME GARDEN CONTEST

First Prize—Ten Dollars
Won by Dr. Paul L. Gardner, Jackson, Mich.



THE DOCTOR'S GARDEN.

Second Prize—Five Dollars
Won by Ivan E. Honk, Denver, Col.

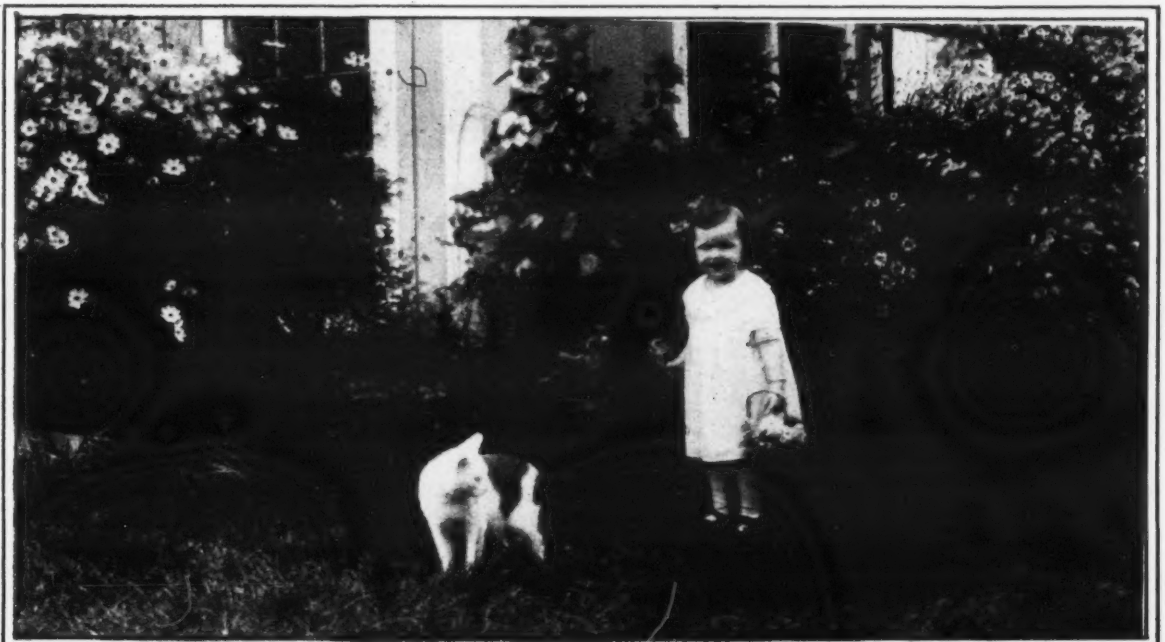


A PARADISE OF ROSES.



UNDER THE SUN OF CALIFORNIA.
Three Dollars
Awarded to
F. A. Schlag,
Fresno, Cal.

THE ROCK GARDEN.
Three Dollars Awarded
to Mrs. Will T. Cheek,
Nashville, Tenn.



IN
GRANDMA'S
GARDEN.
Three
Dollars
Awarded
to Mrs.
Roland C.
Phipps,
South-
bridge,
Mass.



MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It

is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

*How Furs
Are
Utilized in
Latest
Parisian
Fashions*

*Selected by
Grace Wiley,
Paris Fashion
Editor*



AN ATTRACTIVE NEW SILHOUETTE
Characterizes This Ermine Evening
Cloak From Max.



A COAT OF GRAY CARACUL
From Thebaut, With Inserted
Self-Belt.
(Times Wide World Photos, Paris
Bureau.)



A CLEVER ERMINE SCARF
Is Designed by Brandt for This Coat in
Black Cut Velvet.
(Times Wide World Photos, Paris Bureau.)



CONVENTIONALLY SMART
Is This Ermine Coat From Worth.
(Times Wide World Photos, Paris Bureau.)



THE LATEST THING IN SPORT
COATS
in Tan Baby Pony, From Thebaut, Is
Belted in the Back. Beaver Trims the
Hip Pockets and Makes the Great Collar
and Band Down the Front.
(Times Wide World Photos, Paris Bureau.)

MUFFS
AND
CHOKER
SCARVES
ARE IN
FASHION
AGAIN,
and Patou
Combines
Mink
With Black
Velvet in
This Dis-
tinguished
Ensemble.
(Times
Wide World
Photos,
Paris
Bureau.)



BRILLIANT CONTRASTS OF COLOR
Are Cleverly Utilized by Grunwaldt in This Cape.
(Times Wide World Photos, Paris Bureau.)

A Page of the Newest American Fashions

Selected by Katherine McCormack, Fashion Editor



BLACK KASHA CLOTH MAKES THIS STRIKING SUIT, Which May Be Worn Beneath a Topcoat. The Sleeves and Throwscarf Are of Black Galyac Fur. (Pinchot.)



A THREE-PIECE SPORTS SUIT OF JERSEY, the Blouse and Skirt in Beige, While the Jacket Is in the New Rust Shade. (Pinchot.)

DESPITE the fact that a great many women were reluctant to recognize the new trend in fashions, it is now acknowledged that the "feminine" types lead in point of style. As a result there has been an increased demand for soft flattering hats, afternoon dresses in velvet and satin, and luxurious evening gowns and wraps.

Many wardrobes which last season contained but a few formal frocks are almost entirely composed of clothes for formal occasions. Sports clothes, while not being neglected, are being featured with more trimming and in styles less severe.

The new hats for immediate wear are small and close-fitting with some form of subtle trimming, or else designed in such a way that trimming is unnecessary. The ensemble idea is again repeated in striking effects. For instance, an afternoon coat of black cloth, trimmed with broadtail collar and cuffs, is worn with a smart hat of black felt boasting an ornament and tiny bow of the broadtail. Moline hats for afternoon are featured in turbans with new leaf and petal designs, or else the material is swathed about the head.

K. McC.



A HANDSOME EVENING WRAP OF WHITE VELVET, the Back Treatment Startlingly New With Its Cross Gathering and Deep Sleeves. (Don Diego.)



A CHARMING LITTLE TURBAN Made of Brown Maline Leaves, Each Stitched With Gold Thread and Arranged in a Most Flattering Manner. (Don Diego.)



THIS BLACK TAM IS HALF FELT, HALF FUR, and a Smart Little Bow on the Top of the Crown Is the Only Trimming. (Don Diego.)



OF SOFT BROWN FELT IS THIS YOUTHFUL HAT, With the New Long End to the Right Side and a Pleat Effect on the Left. (Don Diego. Designs courtesy Bruck-Weiss.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Under the Bright Lights of Broadway Theatres



JACK WHITING AND ONA MUNSON, in "Hold Everything," at the Broadhurst Theatre. (White.)



PEGGY WOOD, Appearing in "A Play Without a Name," at the Booth Theatre. (White.)

FLORENCE REED AS LADY MACBETH, in the Theatre Guild's Revival at the Knickerbocker Theatre.



BEHIND THE FOOTLIGHTS



BERT LAHR. (De Barron.)

ADYED-IN-THE WOOL New Yorker, Bert Lahr, featured in the musical comedy, "Hold Everything," at the Broadhurst Theatre, was born in the big town, graduated from Morris High School, and made his debut in a tryout at Loew's National Theatre in the Bronx.

Years of vaudeville followed; then he passed into burlesque, after which came a return to variety with his wife, who is known professionally as Mercedes. For the past four years both have been well-known and extremely popular on the big circuits.

Last season Bert Lahr was the featured comedian in Delmar's "Revels"; and it was in that show that Messrs. Aarons and Freedley saw him and determined to give him a prominent place in the cast of "Hold Everything."

It was a wise choice. Lahr is one of the most utterly absurd funmakers now on the American stage. He is a very valuable asset indeed to "Hold Everything."



WALKER WHITE, in the Revival of "The Royal Box," at the Belmont Theatre. (Apeda.)



LYN HARDING AS MACBETH in the Revival of Shakespeare's Tragedy by the Theatre Guild at the Knickerbocker Theatre. (New York Times Studios.)



RUTH SHEPLEY, Who Plays One of the Leading Roles in "The Squealer," at the Forrest Theatre. (New York Times Studios.)

 METROPOLITAN AMUSEMENT GUIDE 		
100% ALL-TALKING VITAPHONE PICTURE ON TRIAL <i>It's New! It's Different! It's Sensational!</i> WARNER Bros. THEATRE BROADWAY AT 52d ST.	SEE and HEAR WARNER BROS. 2 BIG HITS Twice Daily 2:45-8:45 Extra 6 o'Clock Show Sat., Sun. & Hol.	MIDNITE SHOW SAT. 11:45 AL JOLSON THE SINGING FOOL Winter Garden B'way at 50th St.

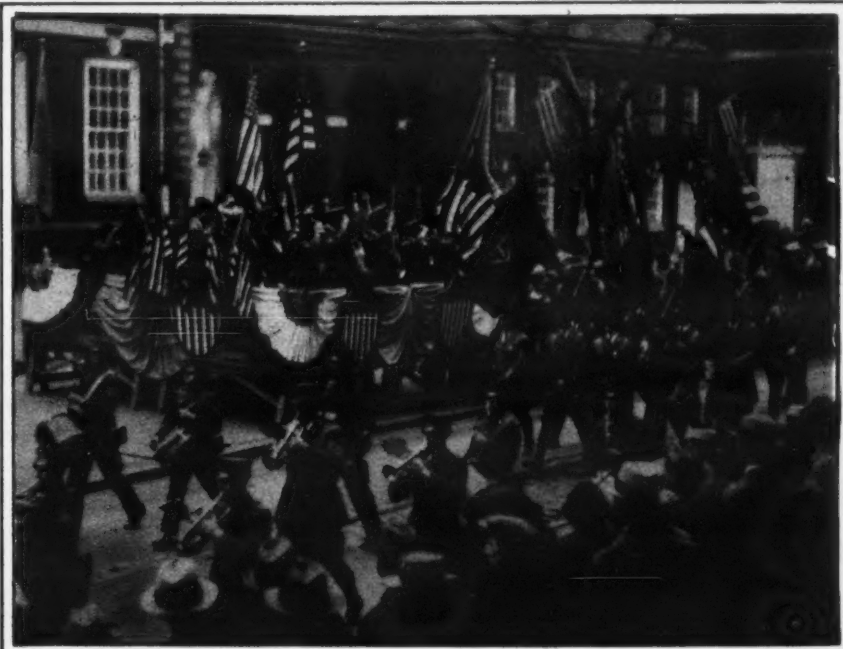
Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

ARMISTICE DAY STIRS NATION'S GRATEFUL RECOLLECTION



AT THE GRAVE OF THE UNKNOWN SOLDIER: PRESIDENT COOLIDGE Places a Wreath on the Tomb at Arlington on Armistice Day.

(Times Wide World Photos.)



ARMISTICE DAY IN PHILADELPHIA: THE STATE FENCIBLES Pass the Reviewing Stand in Front of Independence Hall.

(Times Wide World Photos.)

"LET US NOW PRAISE FAMOUS MEN": LITTLE ELSA SMITH Was One of Those Who Placed a Floral Tribute on the Memorial Monument Dedicated in Chicago on Armistice Day, Nov. 11.



AT THE VICTORY BALL IN NEW YORK: MISS AMELIA EARHART, Who Flew Across the Atlantic Ocean This Year, and Major Leonard Cox, Chairman of the Committee Which Arranged the Eighth Annual Victory Ball. It Was Held at the Waldorf-Astoria Hotel.

(Times Wide World Photos.)



NEW YORK'S OFFICIAL CELEBRATION OF ARMISTICE DAY With Ceremonies at the Eternal Light in Madison Square.

(Times Wide World Photos.)



IN HONOR OF THE HEROIC DEAD: A WREATH OF REMEMBRANCE Is Laid by Grover Whalen at the Base of the Eternal Light in New York City.

(Times Wide World Photos.)

Mid-Week Pictorial, Week Ending November 24, 1928

Cash Awards to Amateur Photographers

First Prize—Ten Dollars
Won by Otto Peetz, Milwaukee, Wis.

Second Prize—Five Dollars
Won by Mrs. Gertrude Kraffert, Cleveland, Ohio.



GRAND-
MA.



Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.



HAR-
VEST
TIME.



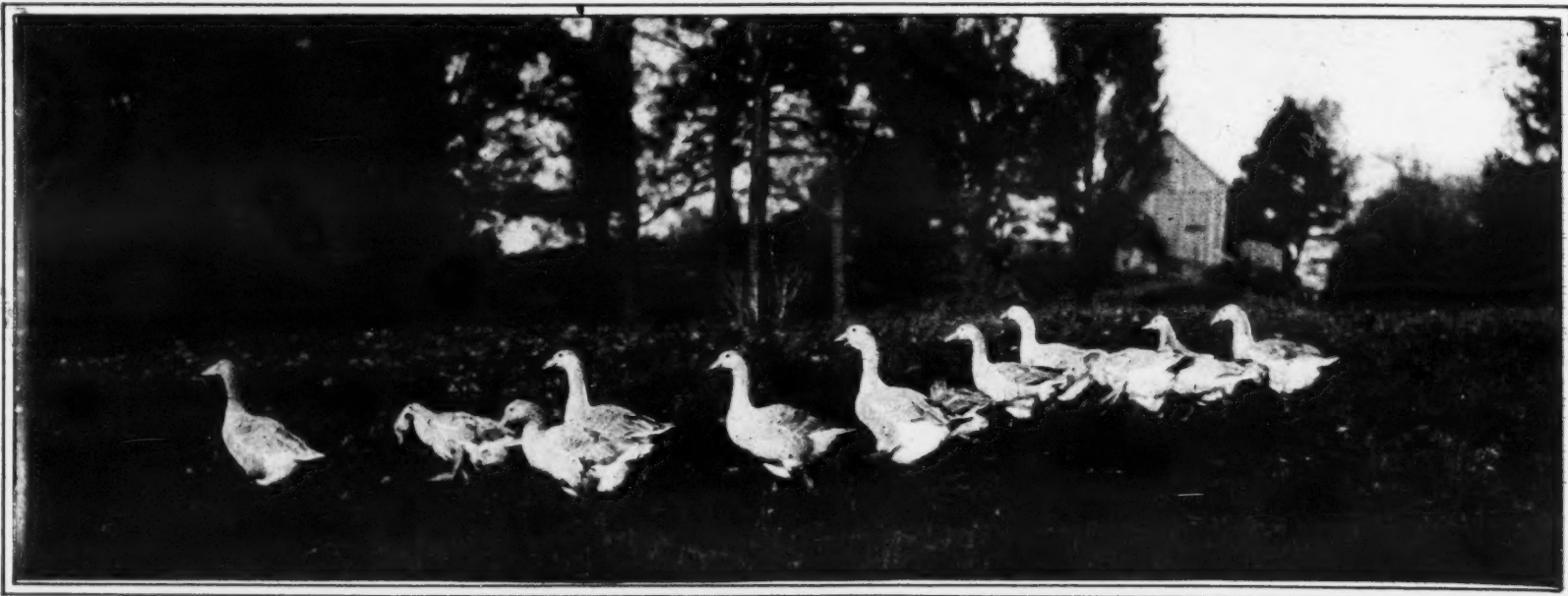
The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



BACON
AND —
Three
Dollars
Awarded
to
Harry
Jaeger,
Phila-
delphia,
Pa.



THE
WALNUT
GATH-
ERERS.
Three
Dollars
Awarded
to
Edith
Wood,
New
Pales-
tine,
Ind.

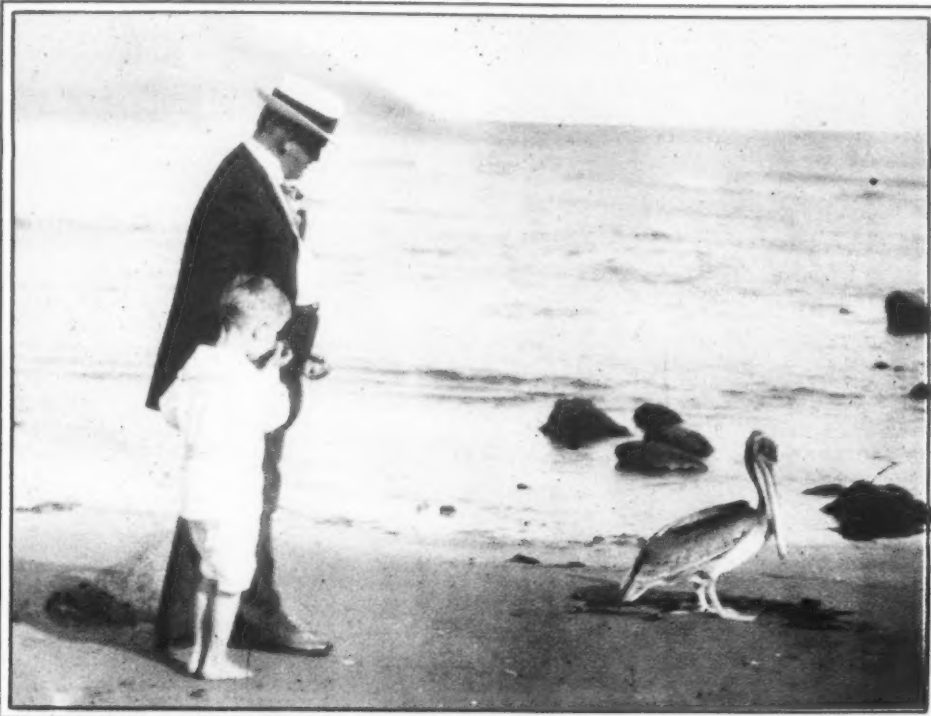


Three Dollars Awarded to W. A. Gordon, Port Dover, Ontario, Canada.
THE GOOSE STEP.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.
Page Twenty-four

Mid-Week Pictorial, Week Ending November 24, 1928

In the Weekly Prize Camera Competition



"WHAT IS IT, DAD?"
Three Dollars
Awarded to
Dr. Charles
A. Deegan
Jr., Pasadena, Cal.



PHILIPPINE
CHILDREN.
Three
Dollars
Awarded to
Jose M.
Ocampo,
Manila, P. I.



MOUNT BAKER LODGE.
Three Dollars Awarded to Mrs. John W.
Kemp, Los Angeles, Cal.



THE LION OF LUCERNE.
Three Dollars Awarded to Mildred Hanna, Wash-
ington, D. C.



FRIENDS IN COUNCIL.
Three Dollars Awarded to Miss Lucille
Williams, Fort Wingate, N. M.



"ATTA COWGIRL!"
Three Dollars Awarded to Jack L. Baker,
Cooper, Texas.

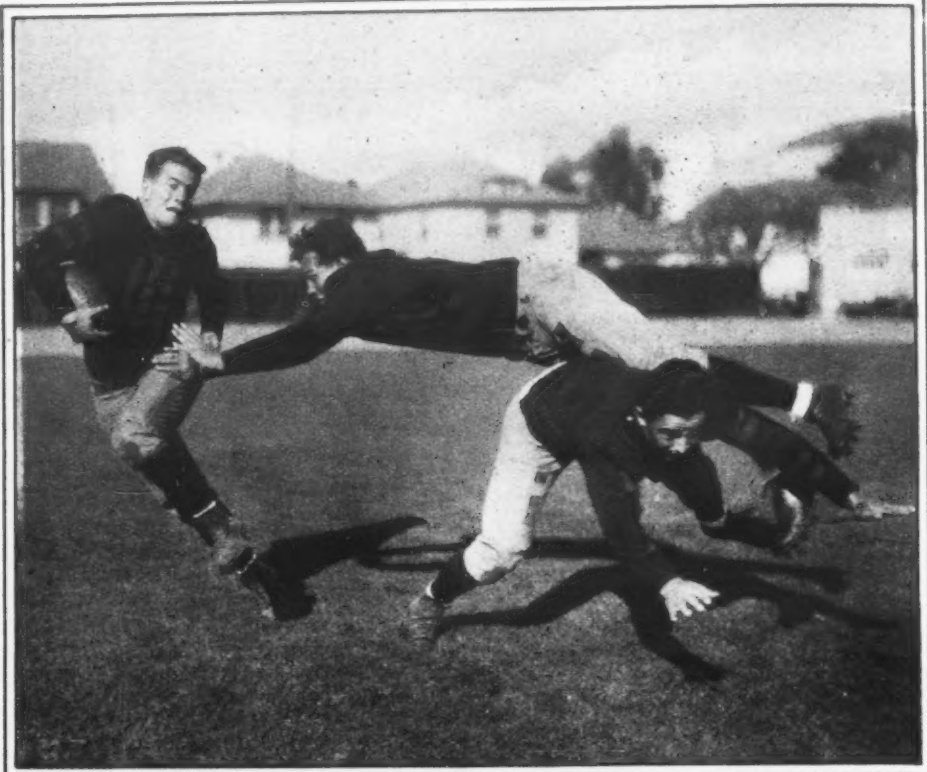
Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



A TIFFANY ART MEDAL IS AWARDED: LOUIS COMFORT TIFFANY,

to Whom the Original Medal Was Presented Last Year on Account of His Work in Behalf of Young Artists, Is Seated. Bronze Replicas of the Original Medal Will Be Given Each Year to Young Artists. Standing, Left to Right: Edmond Amateis, Designer of the Medal; Miss Anna Fisher, Miss Sarah Hanley and Luigi Lucioni, Who Was Awarded a Medal for His Painting, "Long Island Meadow."

(Times Wide World Photos.)



FOOTBALL PRACTICE OF THE MOST STRENUOUS KIND: THREE MEMBERS OF THE UNIVERSITY OF SOUTHERN CALIFORNIA SQUAD

Prepare for Grid-iron Battles. This Is an Exhibition of Blocking.

Harry Edelson Has Taken Jesse Hibbs, All-American Tackle, Completely Off His Balance as He Tries to Stop Saunders, Who Is Carrying the Ball. (Times Wide World Photos.)



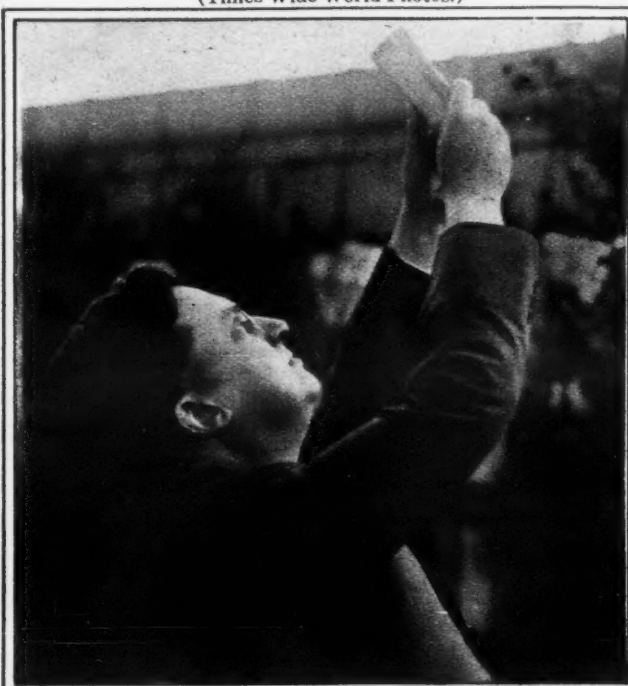
WORKING FOR DIXIE: MEMBERS OF COMMITTEES OF THE SOUTHERN WOMEN'S EDUCATIONAL ALLIANCE

Meet to Discuss Plans for a Benefit Performance at the Metropolitan Opera House, New York, on Dec. 6. Left to Right, Seated: Mrs. Alfred J. Casse, Mrs. A. R. Oppenheim, Mrs. J. Theus Mund. Standing: Mrs. John Aiken, Mrs. Mark Dowling, Mrs. Oswald Jimenis, Mrs. Edmund Lynch, Mrs. G. P. Pollan Jewett. (Times Wide World Photos.)



OFF TO EUROPE: MRS. PAUL WHITEMAN

(Left), Wife of the "Jazz King," and Mrs. June Rhodes Sail on the Mauretania to Tour England and France. (Times Wide World Photos.)



STUDIES THE BLUENESS OF THE SKY: DR. E. E. FREE

Examines the Empyrean to Determine by the Shade of Color Prevailing What Kind of Weather Is Shortly Due. (Times Wide World Photos.)



WHEN THE RED MEN OF GEORGIA MADE WHOOPEE: MAYOR I. N. RAGSDALE

of Atlanta (Left) and John C. Cook, Great Sachem of Georgia, Don Their Costumes for the Grand Parade. (Times Wide World Photos.)

MAN OF THE WEEK



FRANKLIN DELANO ROOSEVELT, Governor-elect of New York State.

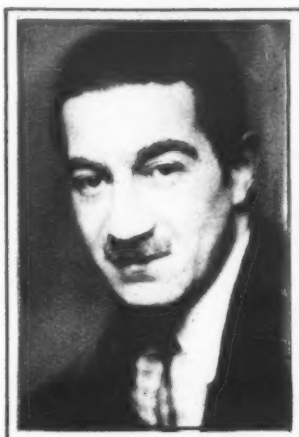
ALTHOUGH New York State was carried by Herbert Hoover for the Presidency in the recent election, Franklin D. Roosevelt, Democrat, was chosen as Governor by a plurality estimated at more than 20,000 votes. At the time of writing, his election had not been conceded by Albert Ottinger, his Republican opponent, but little doubt was felt that the official canvass, which began Nov. 13, would confirm Mr. Roosevelt's choice.

The strength shown by Mr. Roosevelt was surprising, as he ran about 125,000 votes ahead of the Presidential ticket of his party headed by Governor Smith. It was known that he had accepted the nomination with reluctance, owing to the fact that he had not fully recovered from the attack of infantile paralysis that for many years had hampered him.

The result had barely been announced before conjecture was busy with his name as a possible Presidential candidate in 1932. If his coming tenure of office should prove successful and he should be re-elected in 1930, he could go before the national convention with the prestige gained from twice carrying the Empire State, whose forty-five electoral votes are so ardently coveted by both parties. He is popular in the South, where he has spent much time in recent years in recovering his health. He is well liked by all elements in his party. He is a member of the Episcopal Church and the religious element would play no part in his campaign. He has not been affiliated with Tammany Hall, although he is held in respect by its leaders. He is highly educated, a lawyer by profession and has a distinguished record of service to the State and the nation. If his health permits and he desires the nomination he will doubtless figure prominently four years hence.

Mr. Roosevelt is 46 years old. He is married and has five children. He graduated from Harvard in 1904, from Columbia Law School in 1907, and was admitted to the bar in the same year. He practiced for some years with the firm of Carter, Ledyard & Milburn in New York, and since 1924 has been a member of the firm of Roosevelt & O'Connor. He is also Vice President in charge of the New York office of the Fidelity and Deposit Company of Maryland. He was a member of the New York State Senate from 1910 to 1913, resigning in the latter year to become Assistant Secretary of the Navy, which post he held until 1920. In that year he was the Democratic candidate for the Vice Presidency of the United States.

WITH THE NEW BOOKS



MICHAEL ARLEN.

LILY CHRISTINE. By Michael Arlen. New York: Doubleday, Doran and Co.

THE name of Michael Arlen has come to be associated, both in his books and his plays, with what is suave, cynical, glittering and sophisticated to such an extent that one is surprised at the real pathos and depth of feeling revealed in his latest work, "Lily Christine."

Lily Christine, as she was known to her intimates, Lily Christine Summerest as inscribed on her visiting cards, is a sweet, charming woman, moving in an excellent circle of London society and having an attractive little salon of her own to which a few chosen friends are admitted. She is married to a man whom she dearly loves but who is wholly unworthy of her affection. He is heavy and dull, by no means her equal mentally, and addicted to amorous adventures.

"He was no good, a daft, unsure sort of man, rotting with contrary blood instincts. And she loved the fellow, there was no doubt of it. Something in her had recognized him as hers, she clung to him in her being; she was not complete without him. Yes, they would be together again. He had done her evil, but what did that matter?"

Although she never complained of his conduct, her friends and lovers writhed at the thought of what she was bearing. For two of the men, Harvey and Ambatriadi, who were admitted to her friendship, had learned to love her deeply, though neither had ever breathed a word of it.

"For they were afraid of Lily Christine, the men who loved her. And this fear was like a flower, springing from the best soil in them. They were afraid of her because her standards were instinctive, not mental or emotional or traditional. She had a criterion instinctively, and she lived up to it instinctively without effort. You couldn't fill her up with the lies of tradition and prejudice and desire and comfort, with all the little daily corruptions of life. No, you couldn't."

Summerest's infidelities, which had been usually transient, take a more serious turn when he falls under the thrall of Mrs. Abbey, a celebrated actress. His infatuation becomes so great that, at the woman's instigation, he institutes a suit for divorce against his wife, using as the basis of his charge a happening which, while wholly innocent, is capable of the worst interpretation. Poor Lily Christine, anguished and bewildered, still loving a man who is not worth loving, strives desperately to find some solution of her problem, and the story ends on a note of tragedy that leaves the reader stirred to the depths.

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THE BAND PLAYS "OVER THERE": SERGEANT ALVIN C. YORK IS AGAIN THE GUEST OF NEW YORK CITY
as He Was When He Returned From France Ten Years Ago After His Astounding Operations Single-Handed Against the Enemy—Killing 25, Capturing 132 and Disabling 32 Machine Guns on the Morning of Oct. 8, 1918. Since the War He Has Devoted Himself to Educational Work in the Tennessee Mountains. He Is Married and Has Four Boys. With the Sergeant (Tall Figure at Left) and Mayor Walker on the Steps of the City Hall Are Members of the Belvedere Brooks Post, American Legion. (Times Wide World Photos.)



A MASTER OF BRIDGE:

MILTON C. WORK,
One of the Leading Authorities on the Game, Declares That "Hunches" Are Worthless. "If I Played at \$5 a Point," Says Mr. Work, "I Wouldn't Give 5 Cents for Choice of Chairs."
(Times Wide World Photos.)



A HISTORIC BOILER: IT WAS USED ON THE JOHN STEVENS LOCOMOTIVE,
the First to Be Successfully Operated in America. The Boiler Was Recently Lent by the Smithsonian Institution to the Stevens Institute of Technology, Hoboken, N. J., to Be Exhibited at the Inauguration of Dr. Harvey N. Davis as President of the Institution. Left to Right: Louis Becker, Laboratory Assistant, and Professor Robert M. Anderson Explain the Construction of the Boiler to Gordon Bowen, Robert Cole, John Gismond and Arthur Stern of the Student Body.
(Times Wide World Photos.)



THE MODERN (AND VERY SATIRICAL) HOMER: PROFESSOR JOHN ERSKINE,
Who Has Interpreted the Lives and Characters of Mythological Heroes and Heroines in Ultra-Modern Terms, Arrives From Europe on the Homeric.
(Times Wide World Photos.)



OVERSEAS VISITORS TO HOLLYWOOD: BRITISH JOURNALISTS
Touring the United States Drop In at the Motion Picture Capital of the World. Front Row, Left to Right: Samuel Goldwyn, William J. Locke, Sir Charles Igglesden, Charlie Chaplin, W. J. T. Collins and Alan Pitt Robbins. Back Row: Henry Collinson Owen, Lily Damita, Ralph D. Blumenfeld, Joseph M. Schenck, Camilla Horn, Ronald Colman, Lady Peake, John Barrymore, Vilma Banky. The Picture Was Taken at the United Artists Studios, Where Mr. Barrymore Was at Work on a Forthcoming Film.
(Bullock.)



AN ARTIST AND ONE OF HER PAINTINGS: MME. LILY KETTLER DE FRISCHING,
of Florence and New York, Holds an Exhibition of Her Work at the Art Centre in the Latter City.
(Times Wide World Photos.)

A Notable Exhibition of Modern American Art



"MOTHER WITH SLEEPING CHILD—AUTUMN": THIS PAINTING BY JOHN E. COSTIGAN, N. A., Won the Mrs. Julius Rosenwald \$500 Prize Offered as Second Prize for a Figure Painting, Not a Portrait. (Juley.)



FIRST PRIZE FOR THE BEST LANDSCAPE: "THE HEIGHTS," by Charles H. Davis, N. A., Was Awarded the Logan-Grand Central Art Galleries Prize of \$1,000. (Juley.)



"IN THE PATH OF THE SUN": THIS FIGURE BY ALLAN CLARK

Won the Mrs. John E. Jenkins Prize of \$250, Second Prize for Sculpture by a Man Under 40. (Juley.)



BY GEORGE PIERCE ENNIS: "BAY ISLAND LEDGES," Which Won Honorable Mention at the Grand Central Art Galleries. (Juley.)



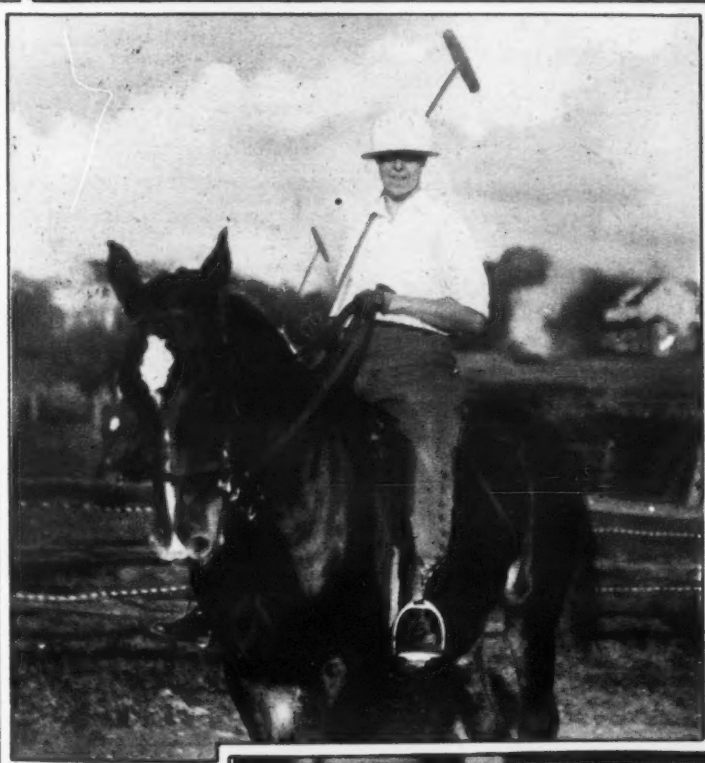
"PORTRAIT OF A BOY": HONORABLE MENTION Was Awarded This Painting by L. W. Lee at the Members' Prize Exhibition, Grand Central Art Galleries, New York. (Juley.)



BY FREDERICK G. R. ROTH, N. A.: "POLAR BEARS" Received the \$500 William O. Goodman Award as Second Prize for Sculpture. (Juley.)



THE NEW SENATOR FROM ILLINOIS: OTIS F. GLENN, Who Triumphed in the Recent Election, at His Chicago Office. (Times Wide World Photos.)



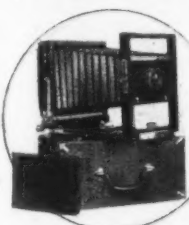
OLD SOLDIERS AND THE NEWEST FIGHTING ARM: CONFEDERATE VETERANS Quartered at Maxwell Field, Montgomery, Ala., During a Recent Reunion Showed Great Interest in the Development of Military Aviation. (Times Wide World Photos.)

TAKING UP POLO IN A SERIOUS WAY: MISS MARGARET TAYLOR Is Coach of the Beaver College Co-ed Team, Which Is Believed to Be the First of Its Kind in This Country and Probably in the World. (Times Wide World Photos.)



NOT WORRYING ABOUT BASEBALL NOW: MILLER HUGGINS, Manager of the World's Champion New York Yankees, With His Sister on the Steps of His Winter Home in St. Petersburg, Fla. (Times Wide World Photos.)

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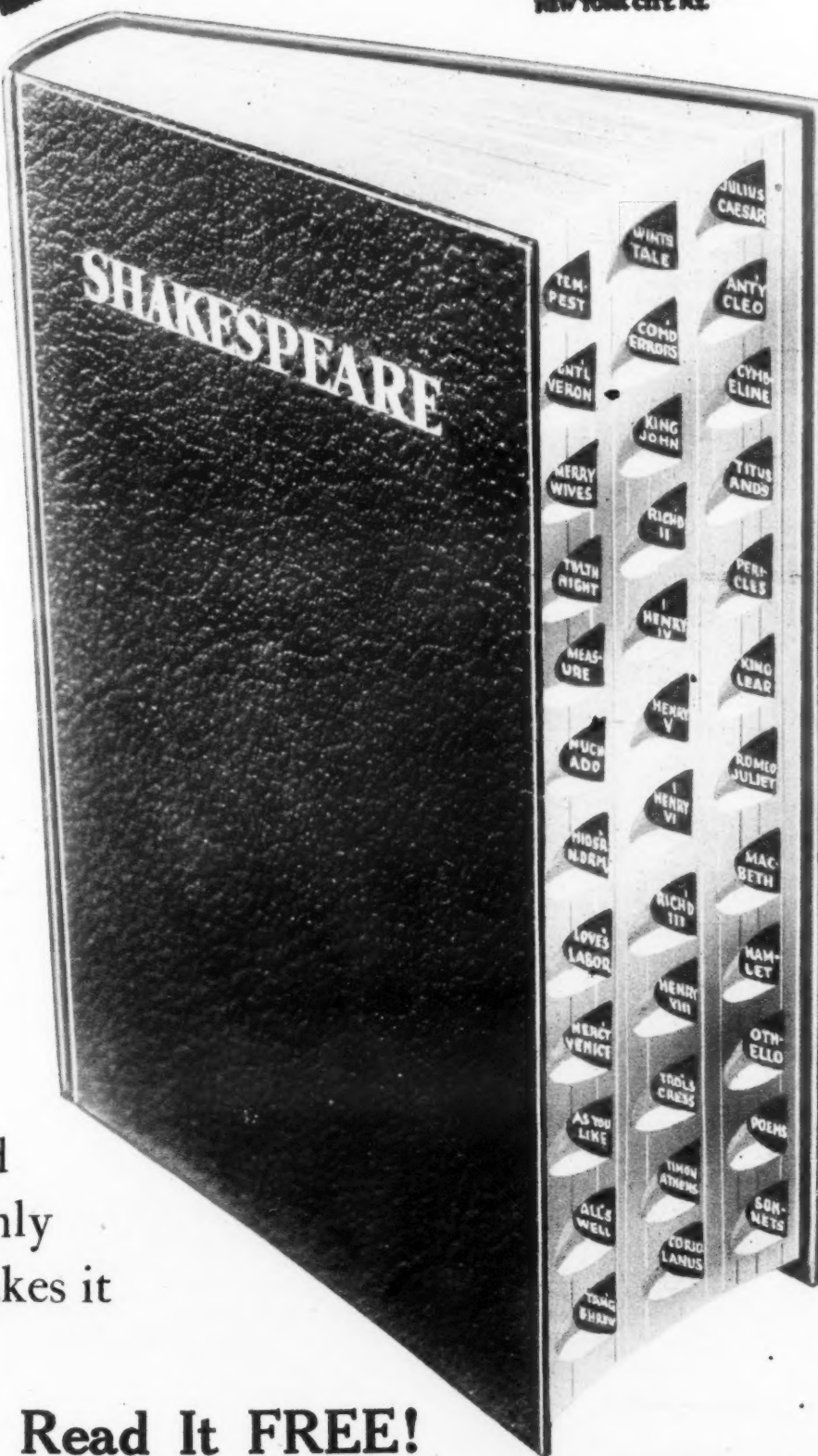
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